

AT HOME

AUCTION 24TH FEBRUARY 2026





ENTRÉE

0,50^{cts}

5^{me} EXPOSITION
du 1^{er} au 31 Octobre



AT HOME

ONLINE-ONLY AUCTION

TUESDAY 24TH FEBRUARY 2026
AUCTION STARTS TO CLOSE AT 11AM

VIEWING VENUE

ADAM'S SALEROOMS
26 ST. STEPHEN'S GREEN
DUBLIN
D02 X665
IRELAND



VIEWING DAYS

FRIDAY	20 TH FEBRUARY	10AM - 5PM
SATURDAY	21 ST FEBRUARY	1PM - 5PM
SUNDAY	22 ND FEBRUARY	1PM - 5PM
MONDAY	23 RD FEBRUARY	10AM - 5PM

IMPORTANT INFORMATION FOR PURCHASERS

1. Estimates and Reserves

These are shown below each lot in this sale. All amounts shown are in Euro. The figures shown are provided merely as a guide to prospective purchasers. They are approximate prices which are expected, are not definitive and are subject to revision. Reserves, if any, will not be any higher than the lower estimate.

2. Payment, Delivery and Purchasers Premium

Under no circumstances will delivery of purchases be given whilst the auction is in progress. **All purchases must be paid for no later than Friday 27th February 2026.** Please contact a member of staff to arrange delivery of your purchases. Auctioneers commission on purchases is charged at the rate of **30% inclusive of VAT (effective from January 2025).** Terms: Strictly cash, card, bankers draft or cheque drawn on an Irish bank. Cheques will take a minimum of eight working days to clear the bank, unless they have been vouched to our satisfaction prior to the sale, or you have a previous cheque payment history with Adam's. We also accept payment by all major credit and debit cards. Please note a surcharge will apply of 2% of the invoice total for non-EU card types. For payments by bank transfer please ensure all bank charges are paid in addition to the invoice total, in order to avoid delays in the release of items. Goods will only be released upon clearance through the bank of all monies due. Artists Resale Rights (Droit de Suite) is not payable by purchasers.

3. VAT Regulations

All lots are sold within the auctioneers VAT margin scheme. Revenue Regulations require that the buyers premium must be invoiced at a rate which is inclusive of VAT. This is not recoverable by any VAT registered buyer.

4. Condition

It is up to the bidder to satisfy themselves prior to buying as to the condition of a lot. Whilst we make certain observations on the lot, which are intended to be as helpful as possible, references in the condition report to damage or restoration are for guidance. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. The condition report is an expression of opinion only and must not be treated as a statement of fact. Please ensure that **condition report requests are submitted before 12 noon on Monday 23rd February 2026** as we cannot guarantee that they will be dealt with after this time.

5. Absentee Bids

We are happy to execute absentee or written bids for bidders who are unable to bid online themselves and can also arrange for bidding to be conducted by telephone. However, these services are subject to special conditions (see conditions of sale in this catalogue). All arrangements for absentee and telephone bidding must be made before **5pm on the day prior to sale.** Bidding by telephone may be booked on all lots. Early booking is advisable as availability of lines cannot be guaranteed.

6. LOTS MADE OF / CONTAINING ANTIQUE IVORY AND/ OR CORAL

Bidders should be advised that importation regulations of several countries, including the US, prohibits the importation of ivory and that of coral, or any goods containing same. Therefore Adams advises prospective purchasers who intend to ship lots containing either ivory or coral to another country to familiarise themselves with the relevant importation regulations prior to bidding. Adams will not be responsible for shipping items herein and the onus will be on the buyer to organise shipping at their own behest.

LOTS MADE OF / CONTAINING ANTIQUE IVORY AND CORAL ARE INDICATED BY THE FOLLOWING SYMBOLS *iv* & *cor*

7. ELECTRICAL GOODS - CHANDELIERS, LAMPS, CEILING LIGHTS ETC.

These are sold as 'antiques' only and if bought for use, buyers must have them checked over for compliance with safety regulations by a qualified electrician before you use them. Adam's does not take responsibility for non-functioning electrical goods as most second-hand electrical items sold at auction require re-wiring even if functioning at the time of the auction viewing.

ELECTRICAL GOOD IN NEED OF REWIRING ARE INDICATED BY THE SYMBOL ***(E)***

8. All lots are being sold under the Conditions of Sale as printed in this catalogue and on display on our website.

CONTACTS FOR THIS AUCTION

7

Condition Report Requests



Amy McNamara BA MA
ASSOCIATE DIRECTOR
amymcnamara@adams.ie



Niamh Corcoran BA
FINE ART MANAGER
niamh@adams.ie



Adam Pearson BA
SALEROOM CURATOR
a.pearson@adams.ie



Ronan Flanagan HDip
WAREHOUSE MANAGER
r.flanagan@adams.ie

Bidding & Registration



**Weronika Kocurkiewicz
BA MA**
FINE ART DEPARTMENT
weronika@adams.ie



**Stephanie Brennan
BA MPhil**
FINE ART DEPARTMENT
stephanie@adams.ie



**Tara Coakley
BA MA**
ACCOUNTS DEPARTMENT
tara@adams.ie

Accounts

Contact Us

Telephone +353 (0)1 676 0261
Email info@adams.ie

Follow Us



adams.auctioneers



Adam's Auctioneers



@Adams1887



Adams Auctioneers

BROWSE - BID - BUY

Browse

Viewing

Go to www.adams.ie. Choose the auction you wish to view from the Auctions/Forthcoming auctions menu, and you will be offered a range of ways to view. You may choose to view a digital version of the printed catalogue in the view e catalogue option or explore the virtual 3D option which allows you explore the saleroom with easy to navigate options or view the list view which opens automatically. This last option provides additional information and photographs of each lot as you choose the View Details button. Lastly, and only during office hours, there is a live chat button onscreen. If at any time you have a question whilst you are online, you can open a live chat and one of our staff can help you.

Bid

Adams Live

We are delighted to advise that our own on-line bidding platform, Adam's Live, is now fully operational for those who wish to bid online and watch the auction as it happens.

On the Live platform you can arrange to bid as the auction is taking place or at any time leave commission bids and the Adam's Live platform will bid on your behalf.

Bidding through this portal will attract no additional internet surcharge for lots purchased so in effect those bidders will pay the same as a room bidder. Online bidding through the-saleroom.com and invaluable.com remains unaffected.

Sign up today for your own My Adam's account and start saving on your on-line purchases

Buy

My Adam's Account

Log on to our web site www.adams.ie and create an account by signing up and registering your particulars online. The process involves supplying valid credit card information. This is a once off request for security purposes, and once the account is activated you will not be asked for this information again. The card information supplied is securely stored by Sage Pay. You can leave absentee bids online, and add, edit or amend bids accordingly as well as bidding over the internet in real time through 'Adam's Live'. You can also view your invoices, bid history, wish lists & other useful functions including paying your invoice and creating your very own personalised catalogue with search tags that will notify you once a catalogue is uploaded for your key word search.

THIS IS AN ONLINE-ONLY AUCTION

If you are unfamiliar with online-only auctions or do not have a way of bidding yourself online please contact a member of our staff will be very happy to assist you in the bidding process.

HOW TO BID IN THIS AUCTION

Bidding is **open now** and will begin to close at **11am on Tuesday 24th February**. To bid, simply go to **www.adams.ie** and Sign Up for a My Adam's account.

If you have already signed up for an online account with Adam's, you can Sign In with your email and password.

When signed in, click on 'Upcoming Auctions', select the 'At Home' which will bring you to the list of lots.

CONDITION REPORTS & IMAGE REQUESTS

Furthermore, our staff will be on-hand to carry out **Condition Reports** and **Additional Image Requests** for the lots in this sale.

These requests can be made through our website, or by calling our offices at **+353 (0)1 676 0261** or emailing **info@adams.ie**

1

A VICTORIAN CAST IRON 'NEOCLASSICAL' GARDEN URN,
with out-turned rim and fluted tapering body on waisted
column and rectangular plinth base, 58cm high

€ 400 - 600



2

**A LARGE VICTORIAN CAST IRON URN OF
CLASSICAL DESIGN,**

painted in gunmetal grey with turnover rim and
lobed body, on waisted leaf cast foot and plinth
base, 95cm diameter

€ 2,000 - 3,000

3

**A PAIR OF WHITE PAINTED CAST-IRON
CLASSICAL GARDEN URNS,**

the bowls fluted and mounted on a plinth base,
49cm high, 39cm diameter

€ 400 - 600



4

A VICTORIAN WHITE PAINTED CAST IRON GARDEN BENCH IN THE GOTHIC TASTE,

the openwork back and sides with trefoils and arches on squared legs, 88cm high, 102cm wide, 50cm deep

€ 400 - 600



5

A PAIR OF FAIENCE-GLAZED ELEPHANT GARDEN SEATS

each with a platform panel above standing elephants on plinth bases, in treacle brown, blue and buff tone glaze, 55cm high

€ 300 - 500



5A

A LARGE GARDEN BRONZE GROUP,

depicting a young boy and girl filling a water pail from a well, on patinated naturalistic base.

c. 134.5cm high, 120cm long, 68cm wide

€3,000 - 5,000



6
A COMPOSITE STONE BUST OF A ROMAN EMPEROR,
 20th century, the bearded figure wearing loose robe centred with a jackal head motif, on circular socle base, 82cm high

€ 400 - 600



7
A BRONZE AND MARBLE BUST OF A GREEK PHILOSOPHER,
 20th century, 62cm high

€ 500 - 800



8
NATURAL HISTORY SPECIMEN
 Two Fossilised ammonites, one polished the other natural. 13.5cm high; 13cm high

€ 200 - 300



9
A PAIR OF NEWTON & SON TABLE GLOBES BY NEWTON & SON, MID-19TH CENTURY,
 Newton's New and Improved Terrestrial Globe; together with New & Improved Celestial Globe, London Published 1853, 36cm high, 20cm diameter (2)

€ 1,000 - 1,500



10
A ROSEWOOD AND BRASS MOUNTED MAGNIFICATION STAND
 Approx 25cm high, the base 14cm diameter

€ 80 - 120



11
A PAIR OF RED ONYX AND GILTMETAL MOUNTED TABLE LAMPS IN THE CLASSICAL STYLE,
 53cm high to socket (2) (E)

€ 100 - 200



12
A VICTORIAN MAHOGANY LIFT-TOP WORK TABLE,
 76cm high x 44cm wide x 38cm deep.

€ 350 - 450



13
A SMALL VICTORIAN MAHOGANY AND PARQUETRY INLAID WORK TABLE,
 of oval form, 70cm high, 43cm wide.

€ 200 - 300



14
A WILLIAM IV MAHOGANY AND BUTTONBACK UPHOLSTERED LIBRARY CHAIR,
 arched back, navy leather button back seat and armrests, with scroll arms, on downswept legs and brass castors

€ 400 - 600



15
CHARLES GREY RHA (1798-1892)

Wicklow Landscape
Oil on board, 16 x 25.5cm
Signed

€ 300 - 500



16
DAVID MARTIN (SCOTTISH FL.1884 - 1935)

'On Loch Fyne'
Watercolour, 45 x 73cm
Signed and inscribed with title lower right

€ 300 - 500



17
A NEEDLEWORK SAMPLER BY MARY DENSTO II, 18TH CENTURY

depicting 'A Map of England and Wales',
dated to 1782, 52.5cm high, 47cm wide

€ 500 - 700



18
A FRAMED SAMPLER BY SARAH NEAL, BORN 1790

completed 1798, 49.5 high, 40.5cm wide
together with another dated 1849, 48.5cm
high, 40cm wide (2)

€ 800 - 1,200



18A
A NEEDLEWORK SAMPLER BY MISS SARAH CLAY, 18TH CENTURY

woven with the text of poem 'The Rose' with
vignettes of trees, plants and titled boats,
completed by Miss Clay in her tenth year,
51cm high, 46.5cm wide

€ 500 - 700

19
A VICTORIAN TUB BACK ARMCHAIR

on turned feet and brass castors

€ 300 - 400

20
A GEORGE IV MAHOGANY SARCOPHAGUS SHAPED TEAPOY,

with zinc liner and boxes, with acanthus
capped brass feet and castors. 75cm high

€ 300 - 500



14



21

A PAIR OF EARLY VICTORIAN GILTWOOD CONVEX WALL MIRRORS, C.1840

each fitted with circular plates encircled by a continuous row of spheres surmounted by carved eagles and drapery aprons, with twin girandole candle arms. 103 high x 51 wide

€ 1,500 - 2,000

23

A PAIR OF VENETIAN GILT METAL AND CLEAR GLASS WALL SCONCES,

with two scroll arm lights, with bead chains and pendants, 38cm high (E)

€ 200 - 400



24

A FRENCH GILT BRONZE MANTEL CLOCK,

the body with acanthus scrolls and surmounted by an urn finial, with Parisian movement 25cm high

€ 250 - 350



25

A LARGE EMPIRE STYLE MAHOGANY FRAMED SCROLL END SETTEE,

with fanned armrests with integrated cushions, upholstered in blue damask, raised on carved paw feet. 235cm wide, 63cm deep, 96.5cm high

€ 1,000 - 1,500



26

**A VERY LARGE 19TH CENTURY
OVERMANTEL MIRROR,**

of upright rectangular form, the glass plate surmounted by a carved cornice with central scallop shell above a frieze with floral swags, the mirrored plate flanked by outset bracket shelves. 210cm high, 184cm wide

€ 2,000 - 4,000

27

A PAIR OF GEORGIAN STYLE SATINWOOD DEMILUNE TABLES,

the tops profusely inlaid with parquetry motifs including gryphons, and festooned urns, atop gently tapering legs.

84.5cm high; 144cm wide; 49cm deep

€ 1,000 - 1,500





**28
TWO MODERN IRISH SILVER
SAUCEBOATS,**
Dublin 1961 and Dublin 1966, mark of
William Egan, Cork. (8 troy ozs) in all. 16cm
and 14cm wide over handles respectively

€ 120 - 180



**29
A MODERN SILVER SUGAR BOWL,**
Birmingham 1942 and 1946, and a
matching cream jug; together with a
silver caddy spoon. (7 troy ozs in all). The
bowl is 12.7cm wide over handles

€ 120 - 180



**30
A GEORGE III IRISH SILVER SUGAR
TONGS,**
Dublin circa 1770, Mark or Michael Keating,
(1.2 troy ozs.) 15cm long

€ 100 - 120



**31
AN EDWARDIAN SILVER CARD
TRAY,**
London 1905, (10 troy ozs).
20 cm diameter.

€ 200 - 300



**32
A PAIR OF LATE VICTORIAN SILVER
DESK CANDLESTICKS,**
Sheffield 1893, on square filled bases.
12.7 cm high.

€ 140 - 180



**33
AN IRISH SILVER SAUCE BOAT,**
Dublin c.1755, mark of Matthew West &
Son, of helmet form (6.5 troy ozs) 9cm high,
17cm wide (spout over handle)

€ 300 - 500



**34
A GEORGE III BRIGHT-CUT SILVER
SWING HANDLE SUGAR BOWL,**
London 1789, maker's mark of John
Pollock, (c.7 troy ozs) 16.5cm wide, 10cm
high

€ 300 - 500



**36
A PAIR OF NEO-CLASSICAL STYLE
CANDLESTICKS,**
London 1989, each with removeable sconces,
24cm high (weighted)

€ 200 - 300

**35
A CASED CONTINENTAL SILVER
CHRISTENING SET,**
comprising a cup, saucer and teaspoon,

€ 30 - 50



**37
A GEORGIAN STYLE SILVER SALVER,**
Birmingham, maker's mark of Joseph
Gloster, circa 1936, 27cm diameter, 18oz

€ 300 - 400



**38
A SILVER CENTRE BOWL,**
Birmingham, maker's mark of Joseph
Gloster Ltd, circa 1939, with pierced and
scalloped rim, 23.5cm diameter, 15 oz

€ 400 - 600



**39
AN IRISH SILVER SUGAR BOWL IN THE
VICTORIAN TASTE,**
Dublin, mark of John Morton, circa 1908,
5.5cm high, 12cm diameter (4.07 troy ozs)

€ 120 - 180



40
A PAIR OF SILVER AND GILT 'THE ROYAL WEDDING' COMMEMORATIVE ST PAUL'S CATHEDRAL GOBLETs

London c.1981, mark of Hector Miller & Aurum designs, no. 194 & 195/1000, the flutes with silver gilt bowls, the stems applied with three gilt heraldic symbols, (25.3 troy ozs all in), with original case. Each 17cm high

€ 800 - 1,200



41
A PAIR OF SILVER AND GILT COMMEMORATIVE WESTMINSTER ABBEY JUBILEE BOWLS

London c.1977, mark of Aurum Limited, commemorating Queen Elizabeth II Silver Jubilee, no 317 & 318/2500, of circular form, applied with a gilt heraldic lion handle, (8.5 troy ozs), with original case. 17.5cm wide, 11.5cm diameter

€ 600 - 800



42
A SILVER AND GILT ROYAL NATIONAL LIFEBOAT INSTITUTION COMMEMORATIVE DISH

London c.1974, mark of Aurum Limited, commemorating 150 year anniversary, edition 553/750, (10 troy ozs). 20cm diameter

€ 300 - 500



43
A PAIR OF SILVER AND GILT BLACKBURN CATHEDRAL COMMEMORATIVE GOBLETs

London c.1977, mark of Hector Millar and Aurum designs, nos. 311 & 312/750, with silver gilt bowls, stem applied with gilt lilies, (18 troy ozs all in). Each 16.5cm high

€ 600 - 800

44
A PAIR OF SILVER AND GILT CHICHESTER CATHEDRAL COMMEMORATIVE GOBLETs

London c. 1975, mark of Desmond Clen-Murphy and Aurum designs, nos. 151 & 152/ 600, trefoil gilded bowls, the stem applied with sheaves of wheat, (20.6 troy ozs all in). Each 16.5cm high

€ 600 - 800





- 46**
AN IRISH GEORGE IV SILVER GILT GRAPE SCISSORS
Dublin c. 1823, mark of John Egan, (3 troy ozs). Together with a silver open salt and spoon and a letter opener. (3)

€ 300 - 500



- 47**
A GEORGE III SILVER LOVING CUP,
London 1764, maker's mark of Benjamin Brewood/ Benjamin Bickerton (marks rubbed), (c. 8.5 troy ozs) 14.5cm high, 9cm wide across handles

€ 500 - 800



- 48**
A PAIR OF GEORGE IV FIDDLE PATTERN IRISH SILVER SERVING SPOONS,
Dublin c. 1833, maker's mark rubbed possibly that of Philip Weekes (c. 4.4 troy ozs). 22cm long (2)

€ 80 - 120



- 49**
A SMALL GEORGIAN SILVER SUGAR SHAKER,
(marks rubbed), (c. 1.85 troy ozs) 9.5cm high

€ 30 - 50



- 50**
TWO VICTORIAN SILVER SWEET MEAT DISHES,
Larger - Birmingham 1900, 30.5cm wide; Smaller - London c.1888, maker's mark of Charles Stuart Harris. 22cm wide (c.15 troy ozs all in) (3)

€ 300 - 500



- 51**
A PAIR OF SILVER CANDLESTICKS,
Sheffield c.1958, maker's mark of Viners Ltd. (bases weighted)

€ 500 - 800



- 52**
A GERMAN WHITE METAL TEA CADDY,
with crossed swords mark (750 standard) with associated finial. 12cm high

€ 80 - 120



- 53**
AN AMERICAN SILVER DISH, BY GORHAM,
(c.8.5 troy ozs) 24.5cm diameter

€ 120 - 160



- 54**
A SILVER TOAST RACK,
London c. 1905, of large proportions, (c. 12.5 troy ozs), 17cm long, 12.5cm wide, 14cm high

€ 300 - 500



- 55**
AN IRISH SILVER COMMEMORATIVE PLATE, Dublin c.1973, mark of Royal Irish Limited, (17.3 troy ozs). 28cm diameter

€ 500 - 700



- 56**
A CUT GLASS AND SILVER MOUNTED CLARET JUG
Birmingham c.1985, 26cm high

€ 300 - 500



- 57**
A VICTORIAN SILVER CARD TRAY,
Chester 1885, maker's mark of Howell & James Ltd, 18.8cm diameter; together with A George III silver candle snuffer, 15cm long (c.12.5 troy ozs in all) (2)

€ 350 - 450



58
AN AMERICAN STERLING SILVER SOUP TUREEN WITH COVER,

1896, maker's mark of Gorham, of oval form, the detachable lid with ebon finial, angled side handles, the demi-fluted body engraved with initials 'BAK', raised on four bun feet, c. 20cm high, 36.3cm wide over handles (c. 38.7 troy ozs)

€ 1,500 - 2,000



60
A GEORGE III SILVER SWING HANDLE SUGAR BASKET,

London 1792, maker's mark of Robert Hennel I, the reeded handle and rim above a navette shaped demi-fluted body, engraved with initials on both sides, with gilt interior, raised on waisted oval foot, 15cm high, 13.5cm wide (5.9 troy ozs)

€ 800 - 1,200



59
AN IRISH GEORGE III BRIGHT-CUT SILVER TEAPOT,

Dublin 1812, with maker's mark of Richard Sawyer, of oblong panelled form, with hinged lid and ebon handle, the shaped body with outset gadrooned border and decorated with floral motifs and parrots on each panel, crested and raised on four bun feet, 31.5cm long (spout over handle) (c.19.7 troy ozs)

€ 1,500 - 2,000



61
A SILVER TWO HANDLED SERVING TRAY

Sheffield c.1918, mark of Goldsmiths & Silversmiths, of shaped oval form, wavy gadrooned rim and cast scroll handles, on paw feet, (102.8 troy oz). 62 x 39cm

€ 3,000 - 5,000



62
A SILVER TEA AND COFFEE SERVICE

Chester c.1932, mark of S.Blankensee & Son Ltd, plain bodies with gadrooned rims, tea and coffee pot with ebon finial and handles, on bun feet (50 troy ozs all in). Coffee pot 24cm high; teapot 15cm high, 28cm wide

€ 1,500 - 2,500



63
A THREE PIECE SILVER TEA SERVICE

Sheffield c.1941, mark of Viner's Ltd, comprising a teapot, sugar bowl and milk jug, of compressed form, plain bodies, teapot with ebon finial and handle, (39.5 troy ozs all in). 14cm high, 30cm wide

€ 1,200 - 1,800



64

A TWENTY-FOUR PLACE SETTING SILVER THREAD PATTERN CANTEN

Sheffield, c.1947, mark of Mappin & Webb, contained within a walnut lowboy chest of four long drawers, on cabriole legs, 88cm high, 94cm wide, 56cm deep comprising:

24 table knives with stainless steel blades

24 bread knives with stainless steel blades

2 butter knives

24 table forks

5 piece carving set

24 fruit knives with stainless steel blades

24 fruit forks

24 smaller table spoons

24 melon forks

24 coffee spoons with gilded bowls

1 sugar tongs

2 serving ladles

1 serving tongs

4 sauce ladles

24 soup spoons

12 serving spoons

24 egg spoons

24 teaspoons

Fish carving knife and fork

24 fish knives

24 fish forks

24 dessert forks

24 dessert spoons

(446.4 troy ozs all in excl. stainless steel blades)



€ 10,000 - 15,000

65

A COLLECTION OF 19TH CENTURY MEZZOTINTS

Including

AFTER GEORGE KNELLER

Portrait of H.E. Lawrence, Earl of Rochester;

AFTER THOMAS CARLTON

Portrait of the Right Rev. John Sterne, Bishop of Clogher;

M. ARDELL AFTER GEORGE KNELLER

Portrait of Prince Lionel Cranfield Sackville, Duke of Dorset;

AFTER GEORGE VERTUE

Jacobus Waraeus (Sir James Ware)

Mezzotints

(4)

€ 200 - 300



66

**WILLIAM SAY AFTER GABRIEL STUART
(FL. LATE 18TH CENTURY)**

Portrait of Edmond Sexton, Viscount Pery

Mezzotint, 50 x 35cm

€ 100 - 150



67

AFTER JOHN DIXON (C.1740 - 1811)

Portrait of Francis Seymour Conway, Earl of Herford,

KGB, 1719

Mezzotint, 38.5 x 28.5cms

Signed in pencil

€ 100 - 150



68

**A SET OF EIGHT OAK AND ELMWOOD
WINDSOR TYPE LOW CHAIRS,**

each with curved backrail on a 15 bar support, saddled
seat panel and splayed legs. 68cm high, 59cm wide

€ 600 - 1,000

LOT 66

LOT 67





70
A MARQUETRY BURR WALNUT KIDNEY SHAPED TABLE, 19TH CENTURY,
69cm high, 132cm wide, 62cm deep

€ 400 - 600



71
A PAIR OF HOWARD STYLE ARMCHAIRS
upholstered in grey herringbone tweed fabric, on turned legs and castors

€ 600 - 800



72
A GEORGE III MAHOGANY WRITING TABLE
72cm high, 91cm wide, 45cm deep

€ 300 - 400



73
A PAIR OF SATIN BIRCH FOUR DRAWER BEDSIDE CHESTS, 19TH CENTURY
80cm high, 45cm wide, 55cm deep

€ 300 - 400



74
A 19TH CENTURY MAHOGANY AND SATINWOOD INLAID CELLARET ON STAND
63cm high, 46cm wide, 31cm deep

€ 250 - 350



75
A 19TH CENTURY MAHOGANY TWO-TIER DUMBWAITER,
91cm high

€ 250 - 300



76
A PAIR OF EDWARDIAN PAINTED SATINWOOD THREE TIER JARDINIERE STANDS,
136cm high

€ 400 - 600



77
A VICTORIAN OAK TWIN PEDESTAL WRITING DESK
107cm high, 153cm wide, 83cm deep

€ 300 - 500



78
A VICTORIAN MAHOGANY AND MARBLE TOP CONSOLE TABLE,
92.5cm high, 119cm wide, 47.5cm deep

€ 600 - 1,000



79
A VICTORIAN TUB BACK ARMCHAIR
arched back and scroll arms, covered in floral patterned silk upholstery, with pleated skirt, turned feet and castors

€ 250 - 350



80
A 19TH CENTURY INLAID MAHOGANY CHEST OF DRAWERS
107cm high, 115cm wide, 54cm deep

€ 300 - 400



81
A GEORGE III MAHOGANY AND SATINWOOD INLAID SLOPE FRONT KNIFE BOX ON STAND
95cm high

€ 300 - 500

82

THOMAS BEACH (BRITISH 1738 - 1806)

Portrait of Thomas Eyre, L.L.D., shoulder length

Oval, oil on canvas, 76 x 61 cm

Provenance: Sale, these rooms September 4th 2002, lot 77

€ 800 - 1,200



83

N. GREEN [ENGRAVER] AFTER RUPERT BARBER

Portrait of Edward Smyth, Esq.

Mezzotint, 40 x 30 cms

Label of Jackson, Dublin, verso

€ 150 - 250

84

FREDERICK WILLIAM SCARBOROUGH (BRITISH, 1860-1939)

Woolwich Reach, London

Watercolour and Gouache, 18 x 25 cm

Signed

€ 600 - 800



85

HENRY GEORGE GANLY (1879-1950)

Junks and Steamboat in Hong Kong

Harbour

Pencil and wash, 33 x 24 cm

Signed

€ 400 - 600



86

A KASHAN WOOL CARPET. 295 X 186CM

with central lozenge in light blue, black and red tones, against a red ground, enclosed within and black border filled with flowers and foliage.

€ 500 - 700

87

AN ERSARI WOOL CARPET, NORTH-WEST AFGHANISTAN, C.1930-35. 330 X 269CM

the red ground woven with four rows of seven large octagonal gul motifs, inside a main border of 'birds head' vines and two sets of guard stripes, in white blue and red tones

Provenance: Peter Linden, Blackrock, where purchased by current owner

€ 800 - 1,200



88
A LARGE 19TH CENTURY GILTWOOD AND
GESSO OVAL OVERMANTEL MIRROR,

the oval plate enclosed within a carved floral frame and beaded rim, flanked by geometric brackets to the base with corresponding beaded decoration. 172cm high, 160cm wide

€ 1,000 - 1,500



89
A SET OF TEN GEORGE III STYLE MAHOGANY DINING CHAIRS,

including two open armchairs, each with shaped top rail and pierced vase shaped back splat and padded seat covered in foliate pattern upholstery, on chamfered legs joined by stretchers, 96cm high, 63cm wide (armchair), 48cm deep

€ 1,000 - 1,500





90

AN ENGLISH PORCELAIN TURQOISE GROUND AND GILDED PART DINNER SERVICE, PROBABLY WORCESTER, MID-19TH CENTURY

with diamond registration mark for December 1847, each with gilt and rocaille decoration, centred with a flowerhead, comprising

- A two handled foot bowl, 33cm wide, 15cm high
 - 4 vegetable dishes and covers, 32cm wide
 - 4 saucer tureens, covers and stands, 18cm wide
 - 4 oval serving platters in three graduated sizes, the largest 43 x 36cm
 - 22 Soup plates, 26cm diameter
 - 80 Dinner plates, 26.5cm diameter
- (130 pieces in total)

Provenance: Two Distinguished American Collections: The Estate of the Hon. Noreen Drexel, Newport, R.I., The Estate of Van Cliburn, Fort Worth, TX, Christies, New York, 4 -5th March 2014, lot 188

€ 1,000 - 1,500

91

A VICTORIAN MAHOGANY EXTENDING DINING TABLE,

the rectangular top with moulded rim, raised on fluted turned legs with brass toe caps and castors. 74cm high, 419cm wide, 138cm deep

€ 2,000 - 3,000





92

JULES CHERET (1836 - 1932) & LES MAITRES DE L’AFFICHE

'Bal du Moulin Rouge'
Lithograph 40 x 29cm
Pl.53 (1897)

together with:

'Saxolène'
Lithograph, 40 x 29cm
Pl. 13 (1896)

'Le Courrier Français'
Lithograph, 40 x 29cm
Pl. 49 (1897)

'First Panel: la Danse'
Lithograph, 40 x 29cm
Pl.193 (1900)

'Third Panel: la Pantomime'
Lithograph, 40 x 29cm
Pl.201 (1900)

'Fourth Panel: la Comédie'
Lithograph, 40 x 29cm
Pl. 205 (1900)

(6)

Provenance: Purchased from Lane's Fine Arts
& Antiques, Wisconsin, United States in 1979

€ 600 - 800



93

BOUTET DE MONVEL (1851-1913) & LES MAITRES DE L’AFFICHE

La Petite Poucette
Lithograph, 40 x 29cm
Pl. 106 (1898)

Ferdinand-Louis Gotton (1873 - 1935)
Salon de Cent

Lithograph, 40 x 29cm
Pl. 239 (1900)

Gaston Noury (1866 - 1936)
Pour Les Pauvres de France et Russie

Lithograph, 40 x 29cm
Pl. 39 (1896)

Georges de Fourre (1868 - 1943)
Salon des Cent

Lithograph, 40 x 29cm
Pl. 10 (1896)

(4)

Provenance: Purchased from Lane's Fine Arts &
Antiques, Wisconsin, United States in 1979

€ 400 - 600

**ALPHONSE MUCHA (1860 - 1939)
& LES MAITRES DE L’AFFICHE**

Lorenzaccio

Lithograph, 40 x 29cm

Pl. 114 (1898)

Together with

Giuseppe Boano (1872 - 1938)

Teatro Regio Turin

Lithograph, 40 x 29cm

Pl. 192 (1898)

(2)

Provenance: Purchased from Lane's Fine Arts & Antiques,
Wisconsin, United States in 1979

€ 250 - 350



95

VACLAV OLIVIA (CZECH 1861 - 1928) & LES MAITRES DE L’AFFICHE

Zlata Praha

Lithograph, 40 x 29cm

Pl. 176 (1899)

In Vaclav Oliva's lithograph, a fashionably dressed woman nonchalantly tucks an issue of Zlatá Praha (Golden Prague) under her arm. The weekly Czech magazine was a richly illustrated mixture of entertaining and enlightening stories on many subjects. It was first briefly published in 1864-1865 by Karl Seyfried and edited by Vítězslav Hálek (1835-1874), a Czech poet, writer, journalist, dramatist, and theatre critic. It was revived in 1884 as a weekly published by Jan Otta and ran until 1929.

€ 250 - 350

96

PAUL CRESPIN (BELGIAN 1859 - 1944) & LES MAITRES DE L’AFFICHE

Paul Hankar, Architect

Lithograph, 40 x 29cm

Pl. 91 (1897)

Crespin's famous poster of his good friend the Art Nouveau architect Paul Hankar (1859-1901) was acclaimed in 1897 by the French art critic and poster artist Alexandre Demeure de Beaumont to be 'perfect' and 'among the best, if not the best of Crespin. A watercolour of the preparatory work is held in the Musee d'Ixelles in Brussels.

In the work Hankar is shown plying his craft in his studio at 63 rue de Facqz, fully absorbed in the act of creating, he stands in a relaxed pose, a curl of smoke rising from his cigarette. He is surrounded by the tools of his profession, T-squares, ruler, which become decorative framing elements within the work. The use of honeycomb pattern on the red wall painted with yellow bees alludes potential to Hankar's prodigious output in his career.

€ 400 - 600



97

**MANUEL ROBBE (FRENCH 1872 - 1936)
& LES MAITRES DE L'AFFICHE**

L'Eclatante

Lithograph, 40 x 29cm

Pl. 143 (1898)

Henry Atwell Thomas (American 1834 - 1904)

L'Eclair, Journal Politique Independant

Lithograph, 40 x 29cm

Pl. 222

Privat-Livemont (Belgian 1861 - 1936)

Casino de Cabourg

Lithograph, 29 x 40cm

Pl. 88 (1897)

Eugene Grasset (Swiss 1841 - 1917)

A la Place Clichy

Lithograph, 40 x 29cm

Pl. 18

F. Hugo D'Alesi (French 1849 - 1906)

Centenaire de La Lithographie

Lithograph, 40 x 29cm

Pl.66 (1897)

Auguste Roedel (French 1859 - 1900)

Linge Monopole

Lithograph, 40 x 29cm

Pl. 195

(6)

Provenance: Purchased from Lane's Fine Arts & Antiques, Wisconsin, United States in 1979

€ 500 - 700



98

ALPHONSE MUCHA (1860 - 1939) & LES MAITRES DE L'AFFICHE

La Samaritaine

Lithographs, 40 x 29cm

Pl. 166 (1899)

La Samaritaine (Woman of Samaria) biblical themed play, written by Edmond Rostand which opened during the Easter season in 1897.

Miss. Sarah Bernhardt played the leading role of Photina, a girl from the Samaria district of ancient Palestine, who becomes a supporter of Jesus and leads her whole tribe in converting to Christianity.

In the poster Mucha chose a scene from the second act in which the girl carries around a large water jar. He included mosaic using Hebrew lettering (Jehova) into his customary halo around Sarah's head.

€ 600 - 800



99

ARTHUR W. DOW (AMERICAN 1857 - 1922)

Modern Art

Lithograph, 40 x 29cm

Pl. 36 (1896)

Albert George Morrow (French 1863 - 1927)

The New Woman

Lithograph, 40 x 29cm

Pl. 79 (1897)

Dudley Hardy (English 1867 - 1922)

Abbotts Phit-Eesi; To Day

Lithograph, 40 x 29cm

Pl. 92 (1897); Pl. 216 (1900)

Louis Rhead (American 1857 - 1926)

Morning Journal

Lithograph, 29 x 40cm

Pl.220 (1900)

Henrick Cassiers (Belgian 1858 - 1944)

Red Star Liner

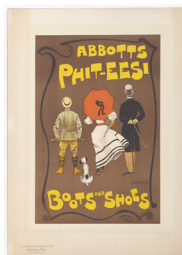
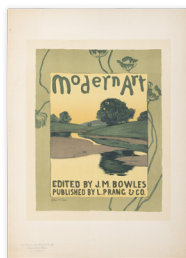
Lithograph, 40 x 29cm

Pl.228

(6)

Provenance: Purchased from Lane's Fine Arts & Antiques, Wisconsin, United States in 1979

€ 600 - 800



100

PAUL BERTHON (FRENCH 1872 - 1909) & LES MAITRES DE L'AFFICHE

L'Ermitage

Lithograph, 40 x 29cm

Pl. 227 (1900)

€ 250 - 350

100A

A PAIR OF SMALL LEATHER CLUB ARMCHAIRS,

with close-nailed brown leather upholstery, raised on four outspayed square feet, 75cm high, 72cm wide, seat: 45cm high

€2,500 - 3,000





101
A VICTORIAN ROSEWOOD AND
INLAID MARQUETRY BOX

30cm wide

€ 100 - 150



104
THREE FLIGHT, BARR AND BARR
ARMORIAL PLATES, C.1813-40,

each with crest to the centre of the reserve with the motto 'Parta Tueri', the salmon rims decorated with scrolling gilt motifs, impressed B.F.F. and crown mark. 21cm diameter

€ 200 - 300



107
A LARGE VICTORIAN MASON'S
IRONSTONE SLOP POT

28cm high

€ 100 - 200



102
A MISCELLANEOUS COLLECTION OF
PORCELAIN

comprising a 19th Century Mason's Ironstone comport 29cm wide; a Staffordshire porcelain bower 23cm high; a Spanish porcelain blue and white jug (3)

€ 80 - 120



105
A MISCELLANEOUS COLLECTION OF
BOXES

comprising a Cantonese porcelain pen box 19.5 x 7cm; a Limoges porcelain box with hinged cover 13 x 4cm; an Indian marble box and cover, 15 x 4.5cm (3)

€ 60 - 80



108
A GROUP OF THREE 'WALLIS GIMSON'
COMMEMORATIVE PORTRAIT DISHES,

of octagonal shape, comprising William Gladstone, Benjamin Disraeli and The Marquess of Salisbury, 24cm diameter (3)

€ 200 - 400



103
A PAIR OF FRENCH 'SEVRES' STYLE
PORCELAIN GARNITURE URNS

Each 29.5cm high

€ 200 - 400



106
A FRENCH BRASS BALANCE SCALES
19TH CENTURY

stamped MDCV with arched frame suspending a single circular pan with adjustable measuring stick and dead weight, on octagonal base, 51cm high

€ 150 - 250



109
A LARGE CHINESE BLUE AND WHITE
JARDINIERE BOWL,

35cm high 44cm diameter, together with a polychrome example, 30cm high, 40cm diameter

€ 200 - 300

110
A MAHOGANY HUNT TABLE,
19TH CENTURY,

extending to an oval shape, the twin drop leaf sides on gate leg action supports, 74cm high, 168cm long, 116cm wide extended

€ 300 - 400



111
A COLLECTION OF SIX MINIATURE PORTRAITS,
19TH CENTURY

comprising

All framed, the largest example 9 x 7.5cm

€ 300 - 400



112 *
ATTRIBUTED TO GEORGE LETHBRIDGE SAUNDERS
(1807 - 1863)

Portrait of an officer in military uniform, circa 1836

Watercolour and gouache on ivory, oval, 3.7 x 3cm

Encased in a gold-coloured frame with pierced border interspersed with seed pearls, lock of hair verso, 5 x 4.3cm

€ 500 - 800



113 *
ATTRIBUTED TO FREDERICK BUCK
(1771-1839)

Miniature portrait of a gentleman in a

Naval cut royal blue coat

Watercolour on ivory, oval, 6 x 4.8cm

Encased in a gilt metal and wooden frame, 12.8 x 11cm

€ 200 - 300



114 *
ENGLISH SCHOOL, LATE 19TH
CENTURY

Miniature portrait of a lady in profile wearing an ivory gown and necklace on a pale blue background

Watercolour on ivory, oval, 10.3 x 8.2cm

€ 200 - 300



115 *
FRENCH SCHOOL, EARLY 19TH
CENTURY

Miniature portrait of gentleman in a dark

coat with brown hair

Watercolour and gouache on ivory, oval, 7 x 5.7cm

€ 200 - 300



116 *
CONTINENTAL SCHOOL, 18TH CENTURY

Miniature portrait of a woman in a blue dress with a lace trim, and a two stringed pearl necklace

Watercolour and gouache on ivory, oval, 7 x 5.3cm

€ 200 - 300

117 *
ENGLISH SCHOOL, CIRCA 1760

Miniature portrait of a gentleman with powdered wig and a cleft lip on a blue background

Watercolour on ivory, oval, 4.7 x 3.6cm

€ 400 - 600

118 *
ENGLISH SCHOOL, LATE 18TH / EARLY
19TH CENTURY

Miniature portrait of a woman with a blue necklace, additional portrait of a young girl verso

Watercolour and gouache on ivory, oval, 5.8 x 4.7cm

€ 300 - 500



119
AN IRISH SILVER HINGED BASKET,
Dublin 1914, maker's mark of Reid & Sons,
14.7cm diameter (10 troy ozs) ; together
with a novelty Guinness Limited Extra
Stout vesta, in a case, 6cm high
(2)

€ 200 - 300



120
**AN IRISH PROVINCIAL SILVER TWO-
HANDLED CUP,**
Cork, maker's mark of Carden Terry,
13.5cm high (13.3 troy ozs)

€ 400 - 600



121
A SILVER FILTER COFFEE POT,
Sheffield 1911, maker's mark of Martin Hall
and Co., c.25cm high (c.19.1 troy ozs incl.
handles)

€ 500 - 700



122
A GEORGE III SILVER CRUET SET,
London 1800, mark of Robert I and
David II Hennel (1 collar 1799),
c. 22cm high, 13cm diameter

€ 400 - 600



123
A RARE SILVER TRAVELLING TUMBLER CUP,
London 1779, mark of John King, 4.3cm high,
6.2cm diameter;
together with a silver beaker, c.10.5cm high,
8cm diameter, (c. 6.5 tory ozs) (2)

€ 500 - 700



124
A SILVER URN-SHAPED VASE,
Portuguese, post 1938, with '833' standard
mark, 19.8cm high, 15.9cm diameter (c. 22.4
troy ozs)

€ 400 - 600



125
AN AUSTRIAN SILVER SERVING DISH,
Vienna 1832, with '13 loth' standard mark,
maker's mark 'STM' (Stephan Mayerhofer),
27.5cm diameter (c. 22.6 troy ozs)

€ 600 - 800



126
A GEORGIAN SILVER DINNER PLATE,
London 1787, c.24cm diameter (c. 13.2
troy ozs)

€ 600 - 800



127
**A PAIR OF ITALIAN SILVER DINNER
PLATES,**

'800' standard mark with Alessandria 'AL'
hallmark, maker '220', 25cm diameter (c.
19.9 troy ozs) (2)

€ 300 - 500



128
A STERLING SILVER COCKTAIL SHAKER,
by Lebolt Sterling, Chicago 1920s,
engraved with 'HMH', 19.6cm high (c. 8.4
troy ozs)

€ 300 - 500



129
A SILVER TEA CADDY,
Sheffield, 1910, maker's mark of Thomas
Bradbury & Son, 14cm high (c.7.3 troy ozs)

€ 200 - 400



130
**AN AMERICAN STERLING SILVER TEA
CADDY BY GORHAM & CO.,**
early 20th century, 14cm high (c.5 troy ozs)

€ 300 - 500

131

A GEORGE III SILVER SERVING DISH AND COVER,

London 1801, mark of William Stroud, of circular form, the lid with reeded scrolled handle and bright-cut garland decoration, the dish with plain two side handles, engraved with monogram within garland surround on both sides, c. 9cm high, 23.8cm diameter (c.32.6 troy ozs)

€ 1,500 - 2,000



132

A GERMAN SILVER SAMOVAR/TEA URN ON STAND,

Munich pre-1938, mark of M T Wetzlar, with '800' standard mark, the baluster shaped body with spiral fluting and glass inlaid lid, with two ebon upturned loop handles, applied with a screw tap on the base, raised on four scroll capped cabriole legs, 32cm high (excl. glass finial), (c.53.5 troy ozs)

€ 1,500 - 2,000

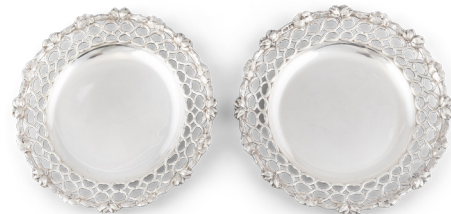


133

A SET OF SIX FRENCH SILVER GILT SIDE PLATES,

Paris c. 1900, with '950' standard mark, mark of Boin Taburet, each of plain circular form with leaf beaded rim, 15cm diameter (c.22.4 troy ozs all in) (6)

€ 1,000 - 1,500



135

A PAIR OF SILVER SERVING PLATES,

London 1856, mark of Charles Thomas Fox and George Fox, each of shaped circular form with pierced borders and floral rims, 24cm diameter (c. 25.2 troy ozs) (2)

€ 800 - 1,200

134

A PAIR OF AMERICAN STERLING SILVER CHARGERS, 1925,

maker's mark of Gorham, each of plain circular form with reeded rim and engraved letter 'P', 25.5cm diameter (c. 22.6 troy ozs all in) (2)

€ 600 - 800



136

A SET OF SIX ITALIAN SILVER DESSERT PLATES,

Venice c. 1960, with '800' standard mark, by Castaudi & Gautero di Emmanuelli & Pastore in Vercelli, each of shaped circular form with fluted rim, 19cm diameter, (c. 26.2 troy ozs all in) (6)

€ 500 - 700



137
A SMALL SPARROW-BEAK SILVER JUG,
London 1733, raised on circular spreading
foot, 8cm high (c.2.8 troy ozs)

€ 200 - 400



138
A PAIR OF SILVER SPURS,
London, 1892, maker's mark of Alfred
Fuller, with inscription 'H. M. Emanuel
& Son by Appointment to the Queen
Portsea'

€ 200 - 400



139
A LARGE CUT-GLASS TEA CADDY,
London, 1808, plain rectangular hinged lid
with cresting and motto 'AUDACES JUVO',
11cm high, 12cm long, 8.5cm deep

€ 100 - 200



140
A SILVER DISH RING,
Birmingham 1903, maker's mark of I S
Greenberg & Co (Israel Sigmund Green-
berg), 10cm high, 17.5cm diameter (14.5
troy ozs)

€ 600 - 800



141
A MINIATURE SILVER TEA TABLE AND
SILVER SETTEE,
the tea table, Sheffield 1908, 10cm high;
the settee with hinged cushion lid opening
to an ink well, London 1899, mark probably
that of John George Smith, 15.3cm long
(c.10.5 troy ozs)

€ 250 - 350



142
A SILVER MUFFINEER IN A WEIRS &
SONS FITTED CASE,
mark of George Nathan & Ridley Hayes,
14.6cm high;
together with another Chester silver muff-
ineer, 1924, 17cm high (c.8.7troy ozs)

€ 150 - 250



143
A PAIR OF GEORGE III NEO-CLASSICAL
SILVER SALTS,
London 1798, maker's mark probably that
of William Frisbee, in the form of neo-classi-
cal urns (c.7.8 troy ozs). 14cm wide

€ 250 - 350



144
A SCOTTISH SILVER BROOCH,
Glasgow 1952, mark of Ward Brothers, with
central purple imitation stone, enclosed
within a silver disk engraved with foliate
decoration, 6.9cm diameter;
together with a silver and tortoiseshell
powder box.

€ 100 - 150



145
A MISCELLANEOUS COLLECTION OF
SILVER, COMPRISING:

- a fiddle pattern spoon
- a sugar tongs
- novelty golf cross spoons
- meat fork

€ 50 - 100



146
AN ITALIAN SILVER VASE,
with '800' standard mark, the plain twisted
lobed body, above waisted circular foot,
14.7cm high (9.8 troy ozs)

€ 150 - 250



147
A COLLECTION OF SILVER, COMPRISING:
- A George III silver cream jug
- A pair of Victorian silver gilt open salts
- a Sheffield silver plated chalice and cover
(The silver items c.6 troy ozs)

€ 150 - 250



148
AN IRISH SILVER SALT,
Dublin c. 1790s, maker's mark of William
Bond, 8cm high, 6.8cm diameter
(c.2.9 troy ozs)

€ 200 - 400



149

AN ASSORTED COLLECTION OF FRENCH SILVER DISHES, COMPRISING:

A serving plate, Paris c.1819-1838, the plain circular body with palmette motif border, engraved with a monogram and initials on the back, 26cm diameter;

A cake stand, Paris c. 1950, with similar motif, raised on circular spreading foot, 23.8cm diameter;

A dinner plate, with swan mark, lacking date mark, of plain circular form with reeded rim, engraved with letter 'H' above crown, c.21.3cm diameter
(c. 42.9 troy ozs all in) (3)

€ 1,000 - 1,500



151

AN IRISH GEORGIAN SILVER SUGAR BOWL,

Dublin c.1780, maker's mark 'L' (possibly John Laughlin jnr/ John Lloyd snr or John Locker), lacking date mark, of circular form, with out-turned floral rim, the body embossed and chased with animal and floral decoration, raised on three shell capped hoof feet, 6.3cm high, 13.6cm diameter (4.5 troy ozs)

€ 800 - 1,200

153

AN ITALIAN SILVER EWER AND BASIN,

Palermo, Acireale c.1801, with '800' standard mark, the ewer of plain baluster form with gadrooned central girdle, on waisted circular foot decorated with palmette border, the plain circular basin with raised rim, raised on circular base with rosette banding, each engraved with initials, ewer: c.32cm high (including handle), basin: 12cm high, 30.6cm diameter (c.63.3 troy ozs)
(2)

€ 2,500 - 4,000



150

AN ASSORTED COLLECTION OF CHINESE SILVER,

comprising a large lotus-shaped bowl, mark of Wang Hing, stamped '90' along a Chinese mark, the plain lobed body above a circular foot, c.10.5cm high, 20.5cm diameter;

together with a butter dish with cover, marked 'YS Sterling' possibly Yok Sang, Shanghai, c.1930, of circular form, the domed lid with ball finial and the base with lobed rim, raised on three geometric 'art deco' feet, 13.3cm diameter (c. 23.9 troy ozs) (2)

€ 700 - 1,000



152

A TWO-HANDLED SILVER SERVING DISH WITH MATCHING COVER,

London c. 1761-1790, of plain circular form, with gadrooned rim, the cover with wyvern fluting and ebon finial, 25cm diameter, (c.19.5 troy ozs)

€ 800 - 1,200



3



154

K. VAN HOOM (DUTCH 19TH CENTURY)

Harbour Scene

Oil on canvas, 49 x 38cm

Signed lower right

€ 300 - 400



155

ENGLISH SCHOOL, EARLY 19TH CENTURY,

A Bucolic Parkland Scene

Oil on oak panel, 28 x 40cm

€ 300 - 400

156

A WALNUT AND SEAWEED MARQUETRY CABINET ON STAND, 19TH CENTURY,

with outset cornice about twin glazed panel doors, shelved interior and frieze fitted with three short drawers, on barley twist legs and bun feet. 168cm high, 132cm wide, 38cm deep

€ 600 - 800



157

A CHINESE HARDWOOD SQUARE CENTRE TABLE, 20TH CENTURY

on cylindrical legs. 75cm high, 68cm wide, 69cm deep

€ 200 - 300



158

AN OAK JOINT STOOL, 17TH CENTURY,

with rectangular solid seat panel, on ring turned column supports, joined by stretchers. 49cm high, 46cm wide, 28cm deep

€ 300 - 400





160

**A LARGE FRENCH EBONISED AND GILT METAL
"CUSHION SHAPED" WALL MIRROR, 19TH C.,**

fitted with bevelled centre plate and angled border plates, with ripple moulded divisions, 125cm high × 103cm wide.

€ 600 - 1,000



161

**A PAIR OF VENETIAN CARVED AND POLYCHROME
DECORATED BLACKAMOOR STANDS, 19TH CENTURY**

modelled as Nubian figures supporting a shaped platform top, on a leaf carved triform base. 95cm high

€ 500 - 800



162

**A PAIR OF ITALIAN CARVED AND POLYCHROME PAINTED
BLACKAMOOR FIGURES, 20TH CENTURY**

modelled as male and female figures standing on ebonised plinths with headdress and colourful tunics, each holding a quatrefoil serving tray, 155cm and 160cm high respectively

€ 2,500 - 3,500

163

AN ITALIAN WALNUT CASSONE, 18TH CENTURY

in the Renaissance style, with hinged rectangular top over a fielded front panel with carved figural uprights to either side, on bold paw feet, 62cm high, 67cm wide, 58cm deep

€ 600 - 800





164
JOHANN BAPTISTA HOMANN (1664-1721)

Hiberniae Regnum - A map of Ireland
Coloured engraving, 57 x 49cm

€ 300 - 400



166
HUBERT JAILLOT (1632 - 1712)

Les Provinces Des Pays Bas Catholiques
Coloured engraving, 49.5 x 61.5cm

€ 200 - 300



167
MATTHÄUS SEUTTER (1678 - 1757)

Duchy of Teschen
Coloured engraving, 49.5 x 58.5cm

€ 200 - 300

168
A MAHOGANY FRAMED HUMPBACK THREE SEATER SETTEE, 19TH CENTURY

covered in a soft purple fabric, with arched back and outscrolling arms on squared tapering legs. 97cm high, 214cm wide, 75cm deep

€ 800 - 1,200





169

A GEORGE IV MAHOGANY FOUR-DOOR BREAKFRONT BOOKCASE,
fitted with moulded dentil cornice above four astragal glazed doors and
shelved interior on cupboard base, 236cm high, 260cm wide, 58cm deep

€ 4,000 - 6,000

170

A SET OF FOUR FRENCH GILTWOOD ARMCHAIRS
in the Louis Seize style, each with finely carved leaf
scrolls, covered in a pale blue damask, on cabriole legs
and scroll feet

€ 800 - 1,200





171
RAOH SCHORR (1901 - 1991)
 A Pileated Woodpecker on a tree stump
 Earthenware, 23 x 10.5 x 21.4cm
 Signed

€ 100 - 150



172
RAOH SCHORR (1901 - 1991)
 A foal lying down
 Earthenware, 22.5 x 16.3 x 11.1cm
 Signed

€ 50 - 100



173
RAOH SCHORR (1901 - 1991)
 A seated giraffe
 Earthenware, 24.5 x 14.8 x 29.7cm
 Signed

€ 100 - 150



174
RAOH SCHORR (1901 - 1991)
 A kneeling camel with its head lowered
 Earthenware, 29 x 15.8 x 18.4cm
 Signed

€ 50 - 100



175
RAOH SCHORR (1901 - 1991)
 A standing cheetah
 Earthenware, 26 x 8 x 23.2cm
 Signed

€ 50 - 100



176
RAOH SCHORR (1901 - 1991)
 A Southern Cassowary
 Earthenware, 21.5 x 11 x 17.2cm
 Signed

€ 100 - 150



177
RAOH SCHORR (1901 - 1991)
 A standing bull
 Earthenware, 25.2 x 7.5 x 14.7cm
 Signed

€ 50 - 100



178
RAOH SCHORR (1901 - 1991)
 A standing camel
 Earthenware, 20.5 x 14 x 21.4cm
 Signed

€ 50 - 100



179
RAOH SCHORR (1901 - 1991)
 A Shetland pony lying down
 Earthenware, 24.2 x 10.3 x 14.5cm
 Signed

€ 100 - 150



180
RAOH SCHORR (1901 - 1991)
 A horse rearing
 Earthenware, 21 x 10.5 x 28cm
 Signed

€ 50 - 100



181
RAOH SCHORR (1901 - 1991)
 A clouded leopard on a rock
 Earthenware, 27.5 x 11 x 24.5cm
 Signed (inscribed)

€ 150 - 250



182
RAOH SCHORR (1901 - 1991)
 A horse lying down
 Earthenware, 33.2 x 18.2 x 11.5cm
 Signed

€ 100 - 150



183
RAOH SCHORR (1901 - 1991)
 A pair of cranes with their heads tucked in Earthenware, 14 x 7 x 29cm, 15.4 x 7 x 27.5cm Signed

€ 200 - 300



184
RAOH SCHORR (1901 - 1991)
 A foal lying down Earthenware, 24.5 x 18.5 x 13cm Signed

€ 50 - 100



185
RAOH SCHORR (1901 - 1991)
 A large camel Earthenware, 37.5 x 14.5 x 30.5cm Signed

€ 100 - 150



186
RAOH SCHORR (1901 - 1991)
 A sleeping roe deer fawn Earthenware, 15.5 x 9 x 7cm Signed

€ 50 - 100



187
RAOH SCHORR (1901 - 1991)
 A pair of black and white roosters Earthenware, 26 x 12.7 x 38.2cm, 23 x 12.2 x 42cm Signed

€ 100 - 150



188
RAOH SCHORR (1901 - 1991)
 A Shetland pony bowing Earthenware, 19.5 x 7.5 x 10.7cm Resting on an earthenware base, 21 x 11 x 2.9cm Signed

€ 50 - 100



189
RAOH SCHORR (1901 - 1991)
 A Splendid Fairy Wren perched on a rock Earthenware, 13 x 6.5 x 14.1cm Signed

€ 100 - 150



190
RAOH SCHORR (1901 - 1991)
 A horse stretched out on his back Earthenware, 20.5 x 7.1 x 10.6cm Resting on an earthenware base, 20.7 x 8.7 x 4.4cm Signed

€ 50 - 100



191
RAOH SCHORR (1901 - 1991)
 A grey wagtail bird perched on a rock Earthenware, 15.9 x 6.5 x 8.4cm Signed

€ 100 - 150



192
RAOH SCHORR (1901 - 1991)
 A foal lying down Earthenware, 20 x 13.2 x 15cm, resting on an earthenware base, 22 x 15.2 x 3.5cm Signed

€ 50 - 100



193
RAOH SCHORR (1901 - 1991)
 A variegated fairywren perched on a rock Earthenware, 12 x 7 x 15cm Signed

€ 50 - 100



194
RAOH SCHORR (1901 - 1991)
 A goat standing on its hind leg Earthenware, 8 x 7 x 24cm

€ 50 - 100



195
WILLIAM BINGHAM
MCGUINNESS, RHA (1849 - 1928)

View of a Northern European Town
Watercolour, 57 x 38cm
Signed lower left

€ 400 - 600



196
AFTER DAVID ROBERT RA
Minarets and Grand Entrance

of the Metwaleys at Cairo
Lithograph, 47.5 x 32cm

€ 200 - 300



197
WILLIAM BAILLIE
AFTER GERARD DOU

Portrait of an elderly woman
24 x 18.5cm

€ 100 - 150



198
JAMES GILLRAY (1756 - 1815)
The Daily Advertiser

The Daily Advertiser
Coloured engraving, 35.5 x 25cm
After the original published by
Hannah Humphreys in 1797

€ 300 - 400



199
CHARLES COLLINS (1851 - 1912)

The Silent Pool, Near Albany, Surrey
Oil on canvas, 39 x 59cm
Signed and dated 1873 lower left

€ 350 - 450



200
VICTORIAN SCHOOL

Portrait of young girl, seated wearing a bonnet and holding a bouquet of flowers
Oil on canvas, 63.5 x 43cm

€ 300 - 400



201
IRISH SCHOOL 19TH CENTURY

The Chicken Thief
Oil on canvas, 75 x 62.5cm
Signed

€ 1,000 - 1,500



202
PUBLISHED BY J. LE PETIT, CAPEL ST., DUBLIN

A Dandy and a Dandyette
Coloured engraving, 25 x 35cms

€ 50 - 70



203
A 19TH CENTURY REVERSE GLASS PAINTING

titled 'Pheasant & Woodcock Shooting', 25.5 x 35.5cm, framed

€ 100 - 200



204
JOHN TRICKETT (B.1953)
The Shoot,

Oil on canvas, 49 x 59.5cm
Signed

€ 400 - 600



205
AFTER DAVID ROBERTS RA

Two Egyptian Scenes
Engravings, 14.5 x 20cm

€ 50 - 100





206

ATTRIBUTED TO FERDINAND SCHNEIDER (1814-1897)

Interior scene with family enjoying lute music

Signed lower left

Oil on canvas, 93 x 126cm

In heavily carved giltwood frame

With label verso inscribed, 'The Property of Clara Emma Lady Fitzgerald, bought July 1890 to Carrigoran'

€ 1,500 - 2,500



207

JAMES E. MEADOWS (BRITISH 1828-1888)

Near Walton on the Naze

Oil on canvas, 61 x 106cm (24 x 42")

Signed and dated 1880; also signed and inscribed with title and artist's label verso

€ 1,500 - 2,000



208

AUGUSTUS EDWIN MULREADY (1844 - 1904)

Portrait of a Gentleman holding a painting

Oil on canvas, 130 x 102cm

Signed 'A E Mulready' and dated '1879' lower left

Inscribed verso 'No. 1 A Portrait by Aug. E Mulready, 62 Blenheim Crescent, Nottinghill W'

€ 800 - 1,200



209

IRISH SCHOOL 19TH CENTURY,

Portrait of a young girl with ivy

Oil on canvas, 90 x 69cm

€ 1,000 - 2,000

210

ROBERT EGGINTON (B.1942)

Horses grazing in an open landscape

Oil on canvas, 45 x 90.5cm

Signed

€ 400 - 600





211
A VICTORIAN GILTWOOD AND GESSO OVERMANTEL MIRROR,
 of upright rectangular form, fitted with plain glass plate contained
 within a shell, scroll and floral frame, 143 x 105cm

€ 700 - 1,000



212
A VICTORIAN CARVED GILTWOOD 'KENT' OVERMANTLE
MIRROR,

of rectangular form with outset square corners, fitted with plain
 glass plate within an 'egg and dart' border with classical foliate
 swags, headed by a central cabochon, 178 x 134cms

€ 1,200 - 1,800



213
A PAIR OF MAHOGANY FRAMED UPHOLSTERED TWO SEAT SOFAS
 each fitted with loose seat cushions, covered in a cream floral damask, with
 out-scrolling arms with short turned feet and brass castors
 87cm high, 157cm wide, 74cm deep

€ 800 - 1,200





214
A SET OF TWELVE VANITY FAIR SPY CARTOON PRINTS
 of various subjects, each framed. Each approx. 35 x 21.5cm
 (12)

€ 500 - 700

215
A SET OF SIX GEORGE III MAHOGANY FRAMED
LADDER BACK DINING CHAIRS,
 with Aztec print upholstery, on squared legs.

€ 600 - 1,000





**216
A GEORGE III SILVER TAPER STICK,**

London, 1800, 12.3cm high
(c.6.3 troy ozs)

€ 500 - 700



**217
A FRENCH SILVER MARRIAGE CUP,**
c. 1798-1809, with '950' standard mark,
11.3cm diameter, 9cm high,
(c.7.2 troy ozs)

€ 400 - 600



**218
AN IRISH SILVER CREAM JUG,**

Dublin c. 1760, 9.4cm high
(c.5.8 troy ozs)

€ 400 - 600



**219
A LATE VICTORIAN SILVER INKSTAND,**

London 1899, maker's mark of John
Grinsell & Sons, 20.6cm long, 14cm deep
(c.14.1 troy ozs excluding glass inkwells)

€ 400 - 600



**220
A SILVER AND CUT-GLASS CAVIAR BOWL,**

with '900' standard mark,
5.8cm high, 16cm high
(10.6 troy ozs excluding glass bowl)

€ 150 - 250



**221
A PAIR OF ITALIAN SILVER WINE GOBLETs,**

Florence 20th century, maker's mark of
Brandimarte, with '800' standard mark,
13.5cm high (15 troy ozs)

€ 200 - 400



**222
A TWO-HANDLED SILVER CUP,**

London 1751, mark probably of John Bayley,
11cm high, 17.5cm long over handles;
together with a silver swing handled cream
pail, (12.4 troy ozs) (2)

€ 500 - 700



**223
FOUR GEORGIAN COINS,**

comprising:
- A George II Twopence, 1797
- Two George III Silver Crowns, 1819, 1820
- A George IV (III) Laureate Head Silver
Crown, 1821 (4)

€ 180 - 240



**224
FOUR VICTORIA 'VEILED HEAD' SILVER CROWNS,**

coins including first year of issue 1893,
1895, 1895 and 1897 (4)

€ 200 - 300



**225
A SELECTION OF FOUR COINS,
INCLUDING SILVER**

€ 60 - 120



**226
FIVE VICTORIA SILVER CROWN COINS,**

comprising:
- 5 Victoria 'Young Head' Silver Crown,
1844, 1845, 1889, 1890, 1891 (5)

€ 200 - 300



**227
FIVE SILVER COINS,**

comprising:
- 4 United States of America - Morgan One
Dollar Coin, 3 dated 1880, one 1891
- Commemorative 25 Pesos - Olympics
Mexico Summer 1968 (5)

€ 120 - 240



228
A COLLECTION OF SOLOMON ISLANDS GOLDEN HISTORY OF POWERED FLIGHT COINS

comprising silver gilt coins (c.30 toy oz) with certificates and original cases

€ 1,000 - 1,500

229
A UNITED KINGDOM HISTORIC CROWN COIN COLLECTION 1851-1981

comprising nine coins in a presentation case; together with eleven silver and silver gilt coins and three silver calendars (c.23 troy ozs)

€ 800 - 1,200

230
A COLLECTIONS OF COINS, COMPRISING:

- 56 silver dollar coins
- 8 silver Victoria silver crown coins (c.48 troy ozs)
- 16 Irish half crown coins (c.7 troy ozs)

€ 700 - 1,000



231A
'THE GOLDEN HISTORY OF POWERED FLIGHT' LIMITED EDITION SILVER GILT COIN COLLECTION

comprising 9 silver gilt coins (c. 9 troy ozs)

€300 - 500

231
A COLLECTION OF CENTRAL BANK AND FINANCIAL SERVICES AUTHORITY OF IRELAND GOLD AND SILVER COINS

€ 300 - 500



232
A CANTEEN OF IRISH SILVER THREAD PATTERN CUTLERY

Dublin 1978, mark of Irish Silver Limited, comprising

- Six table knives
- Eight table forks (large)
- Six table knives (small)
- Twelve table forks (small)
- Seven fish knives
- Six soup spoons
- Six dessert spoons
- Six teaspoons
- Two serving spoons
- One cake server
- 60 pieces all in
- (60.9 troy ozs all in)

€ 2,000 - 3,000

233
A STERLING SILVER CUTLERY CANTEEN,

100 troy ozs of silver comprising;
48 pieces - Sheffield, circa 1901, maker's mark of Walker & Hall
10 teaspoons - Birmingham, circa 1878, maker's mark of Thomas Prime & Sons
2 teaspoons - Birmingham, circa 1887, maker's mark of Barker Brothers
24 R.F. Mosley 'Rusnorstain' butter knives with stainless steel blades and ivory handles (no silver)
Housed in a wooden canteen, complete with key

€ 3,000 - 5,000



**234
A VICTORIAN SILVER HONEY POT/
SKEP,**
Sheffield 1843, maker's mark of Martin
Hall & Co., modelled as a honey skep,
c. 9cm high, 11.5cm diameter (c. 7.6
troy ozs)

€ 500 - 700



**237
A SET OF THREE SILVER VASES,**
Birmingham 1981, on waisted circular
loaded bases, largest 21.5cm high (3)

€ 400 - 600



**240
A CONTINENTAL SILVER INKSTAND,**
possibly German, 19th century, '916' stan-
dard mark, (3.3 troy ozs) ; together with
A German silver table bell, mid-19th century,
'13 loth' silver standard, 10cm high (2.6 troy
ozs)

€ 600 - 800



**243
AN ASSORTED COLLECTION OF
SPANISH COLONIAL WHITE METAL
ITEMS,**
comprising a Limosnero Alms Bowl,
unmarked, c.1800, c.18cm diameter;
a thurible censer, c. 18cm high (exclud-
ing chain) (2)

€ 500 - 700



**235
A WHITE METAL SOAP DISH WITH
COVER,**
possibly late 18th/early 19th century, un-
marked, approx. 7cm high, 12cm wide

€ 200 - 400



**238
A PAIR OF SILVER WINE GOBLETs,**
Columbia, marked 'Hervega Bogota', with
'925' standard mark, 13cm high, 7.5cm
diameter (6.5 troy ozs)

€ 200 - 400



**241
A GEORGE III SILVER OVAL TEAPOT
STAND,**
London 1800, maker's mark of Robert
Hennell I & David Hennell II, 22.8cm long,
18cm wide

€ 600 - 800



**244
AN INDIAN COLONIAL SILVER
SERVING TRAY,**
marked 'R.K.Jain Pure Silver', of oval form,
34cm long over handles (c. 12.6 troy ozs)

€ 300 - 500



**236
A SILVER SUGAR VASE AND COVER,**
London 1784, mark of William Plummer,
the plain urn shape in neoclassical taste,
18cm high (8.1 troy ozs)

€ 600 - 800



**239
A SILVER MOUNTED COCONUT BOWL,**
c.1800, marks rubbed, raised on three
shell capped hoof feet, 5.9cm high, 11.8cm
diameter

€ 400 - 600



**242
A PAIR OF SILVER VASES,**
London 1972, maker's mark of William
Comyns & Sons Ltd., 19.3cm high, 10cm
diameter, (c.13.3 troy ozs)

€ 200 - 400



**245
A GEORGE III SWING HANDLE
SWEETMEAT BASKET,**
London 1786, maker's mark of George
Smith (II), c.4.5cm high excluding handle,
17.5cm long, 11.5cm wide (c.4.1 troy ozs)

€ 300 - 500



246
A SILVER TEA KETTLE ON STAND

London c.1926, and matching milk jug, the tea kettle with arched handle, the body decorated with acanthus leaves, fluting and repousse decoration, on conforming stand with reeded cabriole legs and claw feet, 33cm high, 29cm wide; together with a two handled sugar bowl of conforming decoration, London c.1820s (date mark rubbed), mark of Rebecca Emes & Edward Barnard I, 23cm wide, 11cm high (86.5 troy ozs all in)

€ 3,000 - 5,000



248
A PAIR OF SHAPED SILVER ENTRÉE DISHES AND COVERS

Sheffield, c.1930, maker's mark Cooper Bros, of shaped oval form, the detachable covers with cast loop handles, the dishes with scalloped edge, (85.8 troy ozs all in). Each 30 x 23cm

€ 2,600 - 2,800



250
A SMALL IRISH GEORGE III SILVER COFFEE POT

Dublin c.1808, mark of James Scott, with timber s-scroll handle, domed hinged lid with finial, plain tapering body, 18.5cm high; together with a Sheffield example c.1918, mark of Atkin Brothers, ebon finial and handle, plain body, on circular foot, 23cm high. (27.5 troy ozs all in) (2)

€ 1,000 - 1,500



247
A GEORGE IV SILVER TEAPOT

London c.1832, mark of Charles Fox, of squashed melon form, with flower bud finial, acanthus wrapped scroll handle, embossed and chased decoration, on shaped foot, with initials to one side and inscription to the other 'A Tribute/ of Acknowledgement/ to/ The Rev. Henry Earle/ from/ the Inhabitants of Goole/ for his unwearied efforts/ in the Cause of Humanity/ during an awful Visitation/ of Providence/ A.D 1832', (25.7 troy ozs). 15cm high, 30cm wide

€ 1,000 - 1,500



249
A GEORGE III SILVER SALVER

London c.1769, mark of John Cormick, of shaped circular form, with raised foliate and scrollwork piecrust rim and gadrooned edge, central reserve engraved with a coat of arms, surrounded by a border of fruiting vines and scrollwork, on claw and ball feet, (30 troy ozs). 30.5cm diameter

€ 1,500 - 2,000



251
A GEORGE IV SILVER TEAPOT

Sheffield, c.,1820, mark of John & Thomas Settle, flower bud finial, acanthus capped scroll handle, with beaded and acanthus rim, the body with all-over floral decoration, cartouches to each side, one initialled the other vacant, on short paw feet, (22.8 troy ozs). 13cm high, 28cm wide

€ 1,000 - 1,500



252
A FRENCH SILVER SERVING BOWL,
Strasbourg, early 19th century, with '950'
standard mark, c.4.6cm high,
23.3cm diameter (c. 14.1 troy ozs)

€ 400 - 600



253
A FRENCH SILVER SAUCE BOAT,
Paris, c.1935, with '950' standard mark,
maker's mark of Christofle, c. 6.7cm high,
21.7cm long, 15.5cm wide (c. 21.4 troy ozs)

€ 600 - 800



254
AN ITALIAN SILVER HIP FLASK,
Padua c.1970, maker's mark of Calegario di
Luigi, with '800' standard mark, c.13.5cm
high (4.2 troy ozs)

€ 80 - 120



255
A GEORGE III SILVER GOBLET,
London 1797, maker's mark 'TJ' (as listed
in 1758-1773 Largeworkers' Register,
no longer in print), 18cm high, 9.1cm
diameter (c.7.3 troy ozs)

€ 400 - 600



256
A RARE WIREWORK SILVER BASKET,
Birmingham 1804, with maker's mark of
Samuel Pemberton, 22.2cm long, (c.7.6
troy ozs)

€ 500 - 700



257
A REGENCY STYLE PIERCED SILVER BASKET,
London 1906, mark of George Howson,
23.3cm long over handles, (11.4 troy ozs)

€ 400 - 600



258
A SILVER TWO-HANDLED PORRINGER,
London c. 1733, maker's marks partially
rubbed, 9.3cm high, 10.5cm diameter
(c. 6.1 troy ozs)

€ 500 - 700



259
A VICTORIAN SILVER WINE JUG,
London 1840, maker's mark of James
Charles Edington, c.17cm high
(c.11.3 troy ozs)

€ 600 - 800



260
A SILVER LOBED TWO-HANDLED BOWL,
with marks for Queen Anne period,
c. 8.2cm high (c. 13.1 troy ozs)

€ 700 - 1,000



261
A MISCELLANEOUS COLLECTION OF SILVER ITEMS,
comprising a sauce boat, 18.5cm long;
A plain silver sugar caster, 16.8cm high;
A cased set of six silver coffee spoons;
A small silver pastry fork, 12.5cm long;
A silver plated silent butler, 15.7cm long
including handle (13.1 troy ozs) (10)

€ 200 - 400



262
A SILVER PHOTO FRAME BY DEVECCHI,
(8.7 troy ozs); together with A PAIR OF
MODERN SILVER WINE COASTERS, Dublin
2024, maker's mark of Alwright & Marshall
Ltd. 12.3cm diameter

€ 200 - 400



263
A GEORGE II SILVER SALVER
London c. 1743, mark of Robert Abercrom-
by, of shaped circular form, the central
reserve engraved with scrollwork and
foliage, with pie crust rim and scallop shell
detailing, on pad feet, (10 troy ozs all in).
19cm diameter.

€ 450 - 550

**264****TWO SILVER WARMING STANDS BY ASPREY & CO.,**

each marked Sheffield 1913, comprising a toast rack with warmer, of circular form with detachable rack, c.19cm high; a rectangular hot plate warmer, with twin handles on each side, raised on four bun feet, c.9.6cm high, c.25cm long over handles (c. 24.4 troy ozs excluding hot plates) (2)

€ 700 - 1,000

**265****A GEORGE III SILVER BOWL,**

Edinburgh 1810, maker's mark of George Fenwick, of circular form with beaded rim and bright-cut spiral decoration, engraved with a crest, raised on circular foot, c. 3.5cm high, 20.8cm diameter (c.12.9 troy ozs)

€ 700 - 1,000

**266****A PAIR OF FRENCH SILVER SERVING DISHES,**

early 20th century, with '950' standard mark, maker's mark of Boin Taburet, Paris, each of oblong shell shape, terminating with shell and bullrushes decoration, raised on oval foot, 21.9cm long (c. 15.8 troy ozs)

€ 800 - 1,200

**267****A STERLING SILVER DISH RING,**

20th century, with 'Sterling' mark, the pierced body with Chinoiserie figure and floral swag motifs surrounded by empty cartouches, 10cm high, 18cm diameter (11.4cm troy ozs)

€ 400 - 600

**268****A FRENCH SILVER TWO-HANDLED DISH WITH COVER,**

Paris, with '950' standard mark, maker's mark of Aucoc, the plain circular bowl with two shell shaped handles, each engraved with a crest and coronet, 28cm long over handles, c.16cm diameter (c. 22.2 troy ozs)

€ 1,500 - 2,000

**269****A FRENCH SILVER JARDINIÈRE,**

Paris c.1906, with '950' standard mark, maker's mark 'LL', of oval form, the pierced body with intricate engraved and chased leafy scroll and ribbon decoration, with twin ribbon handles on each side, the detachable oval inset with beaded rim, raised on four fluted tapering legs, 8.4cm high, 28cm long over handles, (c. 22.9 troy ozs)

€ 1,500 - 2,000

270
GRANT, MAURICE HAROLD COL.

A Chronological History of the Old English Landscape Painters, F. Lewis Publishers Ltd, Leigh-On-Sea, 1957 - 1961, vols 1 - 8. Limited edition vol 1. no. 419/500. Blue cloth boards, with d.j.

€ 200 - 300



271
A SET OF THREE BRONZE MARLY HORSE GROUPS AFTER COUSTEAU,

modelled as rearing stallions tethered by attendants on naturalistic bases, the largest 41cm high

€ 700 - 1,000



274
A SET OF THREE GEORGE III STEEL FIRE IMPLEMENTS

comprising a tongs, poke and shovel, with turned handles, the shovel 74cm long (3)

€ 150 - 200

272
A VICTORIAN BRASS COAL SCUTTLE

stamped 'Maguire & Catchell Ltd, Dublin' with turned ebon handle and companion shovel 42cm high; together with a shovel and poker (3)

€ 150 - 200



273
A BRASS JARDINIÈRE OF RECTANGULAR FORM

with removeable liner, 56cm high, 34cm wide, 24cm deep

€ 400 - 600

275
AN IRISH GEORGE III MAHOGANY AND BRASS BOUND FUEL BUCKET

coopered tapering form, with arched swing handle. 30.5cm high; 35cm diameter

€ 500 - 700



276
A PAIR OF GEORGE III MAHOGANY DEMI-LUNE SIDE TABLES, LATE 18TH CENTURY,

each with plain frieze above tapering square fluted legs, 73cm high, 106cm wide, 52cm deep

€ 1,000 - 1,500



277
A WILLIAM IV MAHOGANY SARCOPHAGUS CELLARETTE, CIRCA 1834,

the hinged top on moulded sides with carrying handles on paw feet and castors, 54cm high, 81cm wide, 56cm deep

€ 300 - 500



278
FRENCH SCHOOL, 19TH CENTURY,
A cast bronze figure of Jacques Benigne Bossuet, seated with open flowing robes holding a booked titled 'Discours sur l'Histoire Universelle' on a shallow plinth base with title, 41cm high, 28cm wide, 20.5cm deep

€ 800 - 1,200



279
A FRENCH CAST BRASS FIGURAL MANTEL CLOCK,
surmounted with a group of young lovers in a rustic setting, the drum cased dial with enamelled segments, inked with Roman numerals, on a scroll and rockwork base, 45 cm high

€ 400 - 600



280
A FRENCH GILT BRASS 'VERSAILLES' HALL LANTERN
of ovoid shape, headed with a corona and fitted with multi-panel bevelled glass panels. 70cm high
(E)

€ 500 - 800



281
A SELECTION OF THREE ANTIQUE SCRAPBOOKS, CIRCA 19TH CENTURY,
Containing original texts and illustrations largely by Revd. James Nevins (1800-1869) and son Revd. John Leslie Nevins (1855-1924),

€ 600 - 800



282
A PAIR OF CONTINENTAL PÂTE-SUR-PÂTE PORCELAIN URNS, 20TH CENTURY
against a pale yellow ground, supported on rouge marble bases. 40cm high

€ 400 - 600

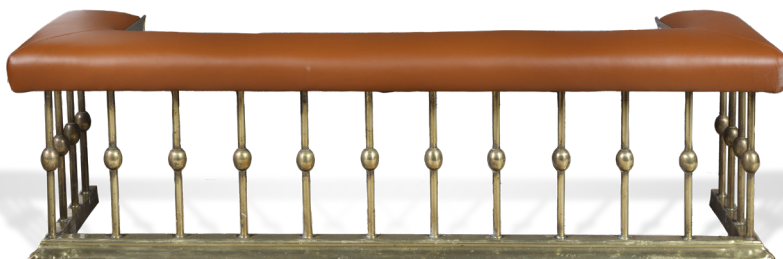


283
A CONTINENTAL PORCELAIN MODEL OF A FOXHOUND, 19TH CENTURY
modelled seated on a grassy mound, underglaze blue mark, 21cm high

€ 200 - 300

284
A 19TH CENTURY BRASS AND LEATHER CLUB FENDER,
47cm high, 154cm wide, 40.5cm deep

€ 1,200 - 1,800





285

A PAIR OF FLOOR LAMPS WITH TIFFANY STYLE UPLIGHTER SHADES,

the shades in black and cream, supported by a reeded column stem 169cm high **(E)**

€ 300 - 500

286

A FRENCH GILT BRASS STANDARD LAMP,

the support column cast with ram's masks, swags and bellflowers, on a circular base and paw feet, with a cream shade. 172cm high including shade **(E)**

€ 200 - 300

287

A MAHOGANY FRAMED THREE SEAT HUMPBACK SETTEE

upholstered in a cream damask, with out-turned arms, and oblong seat cushion, on squared legs. 88cm high, 199cm wide, 81cm deep

€ 800 - 1,200



288

AN EBONISED, WALNUT AND GILT METAL MOUNTED CREDENZA, 19TH CENTURY

of bowed shaped with outset fluted columns, the single cupboard door applied with a 'Sevres' oval panel with ribbon tied reserve, flanked by rounded and glazed doors, enclosing three tiers of shelving on toupie feet. 108cm high, 151cm wide, 43cm deep

€ 700 - 1,000



289

A LOCOMOTIVE MANTEL CLOCK, LATE 19TH CENTURY/ EARLY 20TH CENTURY,

the steam train body modelled in brass and bronze, with eight-day clock, barometer and thermometer, supported on a black marble platform base with brass runners, 39cm high, 45cm wide

€ 1,500 - 2,500



290

A WILLIAM IV MAHOGANY AND ROSEWOOD BOUNDED CIRCULAR DRUM TABLE,

the plain moulded top with moulded edge, above a four drawer frieze with four pseudo drawer fronts, on a turned centre column and downswept legs with brass caps and castors. 73cm high x 133cm diameter

€ 1,000 - 1,500



291

A SET OF EIGHT GEORGE IV MAHOGANY FORK BACK DINING CHAIRS

comprising 2 carvers and six singles, each with open back and three bar splat, with striped upholstered seats and square tapering legs.

€ 1,000 - 1,500





**292
THREE PAIRS OF CURTAINS WITH
MATCHING PELMETS**

in a gold damask fabric, The curtains approx. 295cm long; the pelmets 232cm wide, 82cm high, 31cm deep

€ 600 - 800



**293
A GEORGE IV MAHOGANY AND
ROSEWOOD BANDED FOLD TOP TEA
TABLE,**

76cm high, 101cm wide, 41cm deep.

€ 500 - 700



**294
A VICTORIAN WALNUT AND
PARQUETRY INLAID SIDE CABINET,
105cm high x 76cm wide x 30cm deep.**

€ 120 - 180



**295
A FRENCH NAPOLEON III STYLE
EBONISED BOULLE SIDE CABINET,
MODERN**

110cm high, 85cm wide, 35cm deep

€ 300 - 400



**296
A PAIR OF STAINED WOOD COCKPEN
ARMCHAIRS,
85cm high, 58cm wide**

€ 300 - 500



**297
A MAHOGANY FRAMED DOUBLE BED,
190cm high, 224cm long, 170cm wide;
(interior 209 x 157cm)**

€ 1,000 - 1,500



**298
A SMALL SATINWOOD AND
MARQUETRY TOILET COMMODE,
19TH CENTURY**

45cm high, 60cm wide, 39cm deep

€ 250 - 350



**299
A PAIR OF PLAIN MAHOGANY
D-SHAPED SIDE TABLES, EARLY 19TH
CENTURY,**

75cm high, 106cm wide

€ 400 - 600



**300
A VICTORIAN ROSEWOOD WATERFALL
BOOKCASE,
134cm high x 125cm wide x 31cm deep**

€ 400 - 600



**301
A GEORGIAN STYLE MAHOGANY AND
UPHOLSTERED WING BACK ARMCHAIR**

€ 300 - 500



**302
A VICTORIAN MAHOGANY FRAMED
UPHOLSTERED STOOL,**

€ 250 - 300



**303
A 19TH CENTURY EBON AND RED
BOULLE SIDE CABINET,
140cm wide, 121cm high, 43cm deep**

€ 500 - 800

304
A SATINWOOD AND WALNUT ROLL TOP
LADIES WRITING DESK, 19TH CENTURY

122cm high x 61cm wide x 44cm deep.
 Provenance: Hamilton and Hamilton, House Sale
 Bushy Park Dublin

€ 800 - 1,200



305
A LARGE COUNTRY HOUSE CHEST OF
DRAWERS,

the rectangular top with moulded rim, above
 two short and three long drawers, raised on
 platform base. c. 11.5cm high, 114cm wide,
 50.5cm deep

€ 500 - 700



306
A MAHOGANY AND SATINWOOD CROSSBANDED
CIRCULAR BREAKFAST TABLE BY WILLIAM TILLMAN OF
LONDON,

on solid centre pillar and downswept legs with brass castors.
 161cm diameter

€ 600 - 800



307
A CARVED HARDWOOD TWO SEAT BENCH,
 with shell and scroll carved back, down turned arms and slatted
 seat, on fluted legs. 86cm wide, 130cm wide

€ 300 - 500



308
A FRENCH GILTWOOD AND MARBLE TOP RECTANGULAR
COFFEE TABLE,

fitted with rouge marble. on fluted tapering legs joined by a
 stretcher on fluted tapering legs, 51cm high, 90cm wide, 35cm
 deep

€ 200 - 300

309
A GEORGIAN STYLE MAHOGANY DOUBLE
DROP LEAF SOFA TABLE,
 on lyre end supports joined by a turned stretcher
 and downswept legs and square brass cas-
 tors. 93cm wide (closed), 57.5cm deep, 73cm high

€ 500 - 800



310
AN IRISH REGENCY CUT GLASS DRUM SHAPED BOWL

25cm high, 29cm diameter

€ 250 - 350



311
TWO IRISH CUT GLASS 'RING NECK' DECANTERS, 19TH CENTURY

24cm and 25cm high respectively

€ 150 - 250



312
A SET OF FOUR CLEAR GLASS RINSERS, 19TH CENTURY

11cm diameter

€ 150 - 250



315
A SUITE OF IRISH CUT GLASS DRINKING GLASSES

each cut with diamonds, facets and slices on disc foot, comprising

6 cordial glasses

6 Whiskey glasses

4 sherry/port glasses

4 liquor glasses

And 4 further mixed examples

(24)

€ 150 - 250



313
A MATCHED SUITE OF TWENTY-TWO CONICAL SHAPED GLASSES

comprising 6 dessert glasses and various liquor glasses

€ 150 - 250



316
A SET OF FOUR IRISH CUT GLASS GOBLETS C.1900

€ 100 - 200



317
A PAIR OF IRISH GEORGE III CUT GLASS SWEET MEAT CUPS

together with two small cut glass spirit decanters and stoppers, 18cm high (4)

€ 200 - 300



318
AN IRISH CUT GLASS BOWL C.1810

19.5cm high; together with an Irish cut glass circular dish, 19cm diameter (2)

€ 150 - 250

319
A MAHOGANY DEMI-LUNE SIDE TABLE, LATE 18TH CENTURY

the frieze centred by a carved fan tablet with bellflower chains and supported by four straight reeded legs with knop detail, with Druce & Co. London brass label, 77cm high, 123cm wide, 55cm deep

€ 800 - 1,200



320
GREEK SCHOOL

Madonna and Child Icon
Oil on Panel, 26,5 x 19,5cm

€ 600 - 800



321
A LATE REGENCY STYLE GILTWOOD OVAL MIRROR, LATE 19TH CENTURY,

the compartmental plates with carved beaded border with foliate supports surmounted by a C-scroll cartouche and flower heads, 106cm high, 105cm wide

€ 1,500 - 2,000



322
A FRENCH GILT BRASS MANTEL CLOCK IN THE ROCOCO TASTE, LATE 19TH CENTURY,

stamped to movement '1404 6', 52cm high

€ 300 - 500



323
A JAEGER LE COULTRE 'MARINA' CLOCK

of rectangular form, acrylic and brass mounts, with eight days power reserve. 16cm high, 22cm wide

€ 800 - 1,200

324
A 19TH CENTURY MARBLE TOP GILTWOOD CONSOLE TABLE,

the serpentine white marble top above plain frieze with central carved shell, raised on spiral turned legs, having mirrored back, on platform base. 129cm wide, 57cm deep, 85cm high

€ 1,000 - 1,500





325
A FRENCH GILT-METAL MOUNTED PORCELAIN MANTEL CLOCK, LATE 19TH CENTURY,
the movement numbered '1391'

€ 300 - 500



326
ADRIEN GAUDEZ (FRENCH 1845 - 1902)
The Blacksmith
Bronze, 46cm high
Signed

€ 400 - 600



327
A BRONZE AND IRRIDESCENT GLASS TABLE LAMP BY HANDEL
(not wired) 42cm high (E)

€ 200 - 400



328
A PAIR OF EARLY GEORGIAN CAST BRASS CANDLESTICKS
on domed square bases, 17.5cm high

€ 200 - 300



329
TWO CHINESE BLUE AND WHITE OBLONG SERVING DISHES C.1900
32 and 33cm long; together with an aesthetic period turquoise teapot. (3)

€ 200 - 400



330
TWO VICTORIAN EBON AND SILVER MOUNTED TAPERING WALKING CANES
91cm high; together with an ash wood walking cane, 92cm high and a stained malacca walking cane. 91cm high (4)

€ 200 - 300



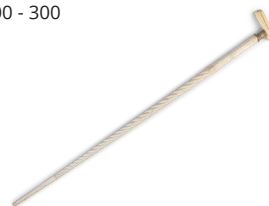
331
A PAIR OF COALPORT IMARI PATTERN SERVING DISHES 19TH CENTURY
24cm long; together with a set of four Imari pattern side dishes by Foley, c.1900 (6)

€ 150 - 250



332
A VICTORIAN BLUE AND OPAQUE GLASS VASE C.1880
40cm high

€ 200 - 300



333 *
A VICTORIAN NARWHAL AND WALRUS IVORY WALKING CANE
with spiral turned shaft and tusk handle, 87cm high

€ 200 - 300



334
A FRENCH 'SEVRES' STYLE BALUSTER TABLE LAMP
the ground painted with oval floral reserves, 46cm to socket (E)

€ 200 - 300



335
A PAIR OF FRENCH GILT METAL AND PORCELAIN FOUR LIGHT CANDELABRA, 19TH CENTURY 42cm high (E)

€ 400 - 600



336
AFTER MOREAU
A cast bronze group 'La Ravine', 47cm high

€ 400 - 600



337

A MAHOGANY STAINED CELESTINA ORGANETTE,

retailed by J.D Murdoch & Co Ltd, 39 Patrick St, Limerick and case decorated with gilding and numbered '3575', side winding mount handle. 40.5cm x 35cm x 35cm high

€ 200 - 400



338

A MAHOGANY STAINED 'THE FAIRY MUSICIAN PEERLESS PNEUMATIC ORGAN',

retailed by John G Murdoch & Co. Ltd, 39 Patrick St, Limerick, the case with incised banded decoration. 43cm x 35cm x 36cm high

€ 200 - 400



339

A SWISS INLAID ROSEWOOD FLORAL MARQUETRY 'EIGHT AIRS' MUSIC BOX,

including Verdi, Rossini and Mozart, the cylinder accompanied by drums, castanets and bells.

63cm x 39cm x 31cm high

€ 600 - 1,000



340

A SWISS INLAID BURR-WALNUT CASED MUSIC BOX,

the top opening to reveal a brass cylinder, (lacking list of airs) and with floral marquetry decoration. 56cm x 22cm x 15cm high

€ 300 - 500



341

A MODERN INLAID MAHOGANY CASED 'STELLA' DISC MUSICAL BOX,

the mechanism antique, the marquetry case having been made by Dr. John White, Dublin. 68cm x 50.5cm x 30cm high

€ 300 - 500



342

A LATE 19TH CENTURY AMERICAN 'EDISON STANDARD PHONOGRAPH',

the hinged top above a stained wood base, (horn lacking). 32cm x 23cm x 24cm high

€ 200 - 300



**343
A SILVER PRESENTATION CARD TRAY**

London, c.1933, mark of Page, Keen & Page, 15.5cm diameter; together with another silver card tray, 17.5 x 17.5cm (14.7 troy ozs all in) (2)

€ 500 - 700



**344
A LARGE VICTORIAN SILVER TOAST-RACK,**

London c.1894, 16cm wide, 14.5cm high; together with smaller London example 10.5cm wide, 11cm high. (15 troy ozs all in)

€ 500 - 700



**345
A GEORGE II SILVER CARD TRAY**

London c.1739, mark of 'W H', circular form, (8 troy ozs). 16cm diameter

€ 350 - 450



**346
A LARGE SILVER SUGAR CASTER**

London c.1901, 21.5cm high; together with another smaller example, London c.1771, mark of R.S (13.2 troy ozs all in) (2)

€ 400 - 600



**347
AN IRISH GEORGE IV SILVER SALVER**

Dublin c.1836, mark of James Fray, (13.8 troy ozs). 20cm diameter

€ 500 - 700



**348
A GEORGE III SILVER SAUCE BOAT**

London (date mark partially rubbed), mark-ers mark possibly of Daniel Pontifex, 9cm high, 14cm wide; together with Victorian silver cream jug, 15cm high (15.2 troy ozs all in)

€ 500 - 700



**349
A COLLECTION OF SILVER**

(9.2 troy ozs of weighable silver)

€ 300 - 500



**350
AN IRISH SILVER COMMEMORATIVE PLATE, DUBLIN 1973,**

28cm diameter (17.1 troy ozs)

€ 300 - 500



**351
A PAIR OF MODERN SILVER CANDLESTICKS,**

21.5cm high

€ 500 - 700



**352
A SELECTION OF FOUR SILVER CASES,**

€ 200 - 300



**353
A COLLECTION OF SILVER CUTLERY**

(10 troy ozs of weighable silver)

€ 300 - 500



**354
AN IRISH SILVER TORC AND MATCHING BRACELET**

14.5 and 7.5cm wide respectively (2.76 troy ozs all in)

€ 400 - 600



355

AN IRISH SILVER GEORGIAN STYLE COFFEE POT,

Dublin 1971 maker's mark of Royal Irish Silver Co., with domed lid and urn finial, the plain tapered circular body, with wooden handle, 29.5cm high; Together with a round silver teapot, Sheffield 1910, of compressed circular form, 10cm high (43.1 troy ozs) (2)

€ 600 - 800



357

A GEORGE III SILVER SAUCE TUREEN AND COVER

London c.1776 mark of Thomas Evans, oval form, with pineapple finial, ring carrying handles, the body with all-over chased and embossed floral decoration on tapering foot with beaded rim, 16cm wide; together with an associated sauce ladle, Edinburgh c.1824, mark of Alexander Henderson (19.6 troy ozs all in)

€ 800 - 1,200



359

AN IRISH GEORGE III SILVER TEAPOT,

Dublin, mark possibly of William Townsend (partially rubbed), of oval, lobed form with engraved decoration and vacant wreath cartouche, supported on bun feet, (22.43 troy ozs). 18.5cm high x 29cm wide (handle over spout)

€ 800 - 1,200



356

A SILVER TEAPOT

Sheffield, c.1930, mark of William Hutton & Sons Ltd, of compressed baluster form, with ebon finial and handle, gadrooned border, plain body on ball feet (22.7 troy ozs). 28cm wide, 14cm high

€ 700 - 1,000



358

A GEORGE III SILVER TEAPOT

London, c.1820s, maker's mark rubbed, stylised acorn finial, acanthus capped scroll handle and spout, with scallop shell and gadrooned rim, demi-fluted body, shaped scroll and paw feet, (26.7 troy ozs). 14.5cm high, 28.5cm wide

€ 1,000 - 1,500



360

A THREE PIECE SILVER TEA SERVICE,

Sheffield c.1910, maker's mark of R F Mosley & Co, each piece of oblong form, with demi-fluted decoration and angular handles, the teapot with ebony handle and finial (c.35 troy ozs including ebony handle)
The teapot 30cm wide over handle and spout

€ 500 - 800



- 361**
AN CONTINENTAL SILVER PILL BOX,
 embossed with figures, together with a pair
 of silver condiments, a mustard pot and a
 circular compact (7.3 troy oz in total) (5)

€ 200 - 400



- 364**
AN EDWARDIAN SILVER CASED FOUR
BOTTLE PERFUME SET,
 each with silver tops inset with individual
 coloured enamels, 12.5cm high, together
 with a small pair of blue and gilt decorated
 decanter bottles, 17cm high (3)

€ 100 - 200



- 366A**
ANGELA CONNER
(20TH/ 21ST CENTURY)
 Celebration
 Bronze and Glass, 39 x 29cm
 Signed and numbered edition of 25

€ 300 - 500



- 369**
A VICTORIAN SILVERED
MALACCA LADIES WALKING CANE,
 85cm high

€ 150 - 250



- 362**
A COLLECTION OF SILVER AND
SILVER PLATE
 comprising a novelty silver 'Tabasco'
 holder, together with four further silver
 and silver-plated items

€ 250 - 350



- 365**
AN ITALIAN STERLING SILVER GILT
SNUFF BOX,
 the lid inset with a tondo containing a por-
 trait of a lady in Elizabethan dress,
 8.4cm wide, 7.5cm deep, 1.9cm high;
 together with a Samson of Paris porcelain
 box, c.1800, 8.5cm wide, 6.5cm deep,
 4.5cm high (2)

€ 300 - 500



- 367**
A 'CURTA' TYPE I MECHANICAL
CALCULATOR
 by Contina AG Mauren, Number 22019,
 11.6 cm high

€ 500 - 800



- 370**
A LIGNUM VITAE AND HORN
WALKING CANE, C.1900
 87cm long

€ 200 - 300



- 363**
A MISCELLANEOUS COLLECTION OF
SILVER, INCLUDING:
 flatware, napkin rings, sugar tongs, condiment
 sets, sugar bowl etc. (c.48.5 troy ozs)

€ 600 - 800



- 366**
A GEORGE III BILSTON ENAMEL PATCH
BOX OF NELSON INTEREST,
 5cm wide;
 together with another Continental enamel
 patch box; and a silver vinaigrette,
 Birmingham 1844, mark of Nathaniel Mills
 (3)

€ 250 - 350



- 368**
A CHINESE BLUE AND WHITE
PORCELAIN UMBRELLA STAND,
MODERN
 62.5cm high, 24.5cm diameter

€ 300 - 500



- 370A**
A NAILSEA SPIRAL AND TWIST CLEAR
GLASS WALKING CANE,
 with Shepherd's crook handle, 125cm long

€ 50 - 80



371

A GEORGE III SILVER NEOCLASSICAL TEAPOT,

London, maker's mark of Henry Chawner, circa 1794, of oval form with reeded detail and engraved Greek key border above vacant cartouche, with wooden handle, (15.29 troy ozs including handle). 16cm high, 26cm wide over handle

€ 700 - 1,000

373

A MEISSEN DINNER SERVICE, 20TH CENTURY,

comprising 52 pieces in a blue and white 'Onion' pattern, including a lidded tureen, a sauce boat and a fishplate with strainer insert (52)

€ 600 - 800



372

A VICTORIAN SILVER THREE-PIECE TEA SERVICE,

Birmingham c. 1855, maker's mark of Deyk & Harrison (c.20 troy ozs) including ebon handle and finials

€ 300 - 500



374

A MISCELLANEOUS COLLECTION OF IMARI PATTERN PORCELAIN, COMPRISING:

- three Imari lobed plates, of different sizes with similar gilding, early 19th century, possibly Derby
- Derby Imari plate, with gilding, 1806-25
- Imari oval dish, with gilding, early 19th century, possibly Derby
- Imari lobed oval dish, with gilding, early 19th century, possibly Chamberlain's Worcester
- 2 Derby Imari coffee cans, with gilding, Brocade Pattern, 1806-25.
- Derby Imari bowl, with gilding, Brocade Pattern, 1806-25
- 2 Derby Imari saucers, with gilding, 1806-25
- Imari lidded chocolate cup, c. 1820. Possibly Spode
- gilded sucrier, c. 1792-1804
- gilded bowl, c. 1810. etc.

€ 200 - 400



375

A PART SERVICE OF WEDGWOOD GREEN LEAF PATTERN WARE COMPRISING:

twelve dessert plates, a circular tazza and a serving dish

€ 300 - 500

376

A COLLECTION OF BLUE AND WHITE TRANSFER PRINTED PORCELAIN, COMPRISING:

- a large platter, inscribed 'Pomerania' to the underside, 55.5 x 45cm
- two large meat platters, each with a 'well and tree' channel and raised on supports, 55.5 x 45cm and 49.5 x 41cm respectively, both examples also inscribed 'Pomerania' to the underside
- a tureen and cover on four short legs (4)

€ 300 - 500



377
A GEORGE III MAHOGANY FRAMED
GAINSBOROUGH ARMCHAIR,
105cm high, 70cm wide, 72cm deep

€ 600 - 800



378
A MAHOGANY KNEEHOLE DESK, 19TH
CENTURY,
74cm high, 122cm wide, 64cm deep

€ 400 - 600



379
AN EARLY VICTORIAN MAHOGANY
CIRCULAR GAMES TABLE
71cm high, 131 cm diameters

€ 500 - 800



380
A REGENCY MAHOGANY AND
ROSEWOOD INLAID CARD TABLE,
CIRCA 1815,
76cm high, 92cm wide, 45.4cm deep

€ 500 - 700



381
A PARQUETRY INLAID QUARTETTO
NEST OF TABLES, 19TH CENTURY,
graduating in size, 73cm high, 55cm wide,
37cm deep

€ 400 - 600



382
A VICTORIAN MAHOGANY WINDOW /
HALL BENCH,
57cm high, 137cm long

€ 400 - 600



383
AN EARLY VICTORIAN MAHOGANY
DAVENPORT,
87cm high, 51cm wide

€ 300 - 500



384
A SET OF EIGHT GEORGE IV MAHOGANY
DINING CHAIRS
comprising two carvers and six single chairs,

€ 400 - 600



385
A MAHOGANY AND GILT METAL
MOUNTED RECTANGULAR TABLE IN
THE STYLE OF THOMAS HOPE,
72cm high, 96cm wide, 63cm deep

€ 600 - 800



386
A VICTORIAN BUTTON BACK
CHESTERFIELD SOFA
67cm high, 206cm wide, 58cm deep

€ 500 - 800



387
A MAHOGANY FOLDING COACHING
TABLE, 19TH CENTURY,
70cm high, 89cm long, 44cm deep

€ 200 - 300



388
A REGENCY MAHOGANY AND
CROSSBANDED CELLARETTE, CIRCA 1815,
78cm high, 45cm wide, 42cm deep

€ 400 - 600



389
A BLACKFOREST CARVED LINDENWOOD MANTEL
CLOCK, 19TH CENTURY,
 carved with a model of a stag and oak leaves on a natural-
 istic mound, housing a circular timber dial with gilt metal
 bezel, hands and batons, 71cm high

€ 1,000 - 1,500



390
A LATE 19TH CENTURY WALNUT CASED MANTEL CLOCK,
 and arched top surmounted by acorn finials above a glazed
 arch door enclosing a gilded metal and steel dial, having chim-
 ing movement, flanked by fluted pillars raised on a platform
 base. 36 cm x 23.5 cm x 61 cm high.

€ 800 - 1,200



391
A ROSEWOOD AND GILT DECORATED THREE-TIER
JARDINIÈRE STAND, 19TH CENTURY,
 with three ebonised dolphin supports, 131cm high

€ 800 - 1,200



392
A FRENCH EROTIC BRONZE GROUP,
 signed Murou, circa 1900, with concealing cover, cast as a
 monkey sitting atop a claybed, the interior cast as a couple in
 amorous pursuits raised on four bun feet. 18 x 9.5 x 6cm high

€ 500 - 700



393
A FRENCH KINGWOOD AND GILTMETAL MOUNTED
MARQUETRY CENTRE TABLE, 19TH CENTURY,
 of shaped oval form, the top inlaid with still life and scrolling
 foliage, fitted with a long frieze drawer on masked cabriole legs,
 75cm high, 130cm wide, 76cm deep

€ 600 - 1,000



394
A MAHOGANY RECTANGULAR TWIN PEDESTAL WRITING
DESK,
 with leather inset top above three frieze drawers and six small
 drawers flanking knee hole space, the top 81cm high, 152cm
 wide, 91cm deep

€ 300 - 500



395
A GEORGE III STYLE WALNUT WING-BACK ARMCHAIR, COVERED IN CLOSE NAILED RED LEATHER, 92CM HIGH

€ 300 - 500



396
A MODERN ROSEWOOD EXTENDING DINING TABLE,
extending to an oval shape, with two additional leaves. 130cm diameter when closed

€ 600 - 800



397
AN IRISH OAK AND BRASS BOUND OVAL JARDINIERE ON STAND,
brass banding, on fitted stand, with short block supports. 56cm high, 64cm wide

€ 300 - 500



398
A VICTORIAN MAHOGANY PEMBROKE TABLE,
on turned tapering supports. 64cm high

€ 200 - 300



399
A VICTORIAN MAHOGANY BENTWOOD HAT AND COAT STAND,
193cm high

€ 400 - 600



400
AN EDWARDIAN 'BILLARD NICOLAS' GAMES TABLE,
with accessories, the board, 90cm diameter

€ 50 - 100



401
A GEORGE III STYLE MAHOGANY STOOL, with close-nailed green leather upholstery

€ 200 - 300



402
A WALNUT STICK STAND,
with barley twist supports and inset metal drip-tray, 68cm high, 68cm wide, 24cm deep

€ 150 - 250



403
A GEORGE IV COMPACT MAHOGANY WASHSTAND,
91cm high x 67 x 36cm

€ 300 - 400



404
A 20TH CENTURY BUREAU PLAT,
177cm long, 96cm wide, 74cm high

€ 1,000 - 1,500



405
A HOWARD & SON LEATHER TOP WRITING TABLE, 19TH CENTURY,
75cm high x 99 x 56cm

€ 400 - 600



406
A VICTORIAN MAHOGANY AND MARQUETRY OCCASIONAL TABLE,
72cm high

€ 300 - 500



407

A GEORGE III STYLE MAHOGANY HUNT TABLE,
with hinged gate-leg support, 76cm high, 236cm long,
120cm deep

€ 400 - 600



408

A VICTORIAN MAHOGANY EXTENDING DINING TABLE,
the rectangular top with thumb moulded rim on fluted tapering
legs with porcelain castors and two additional leaves, 72cm
high, 120cm wide and 235cm long (when fully extended)

€ 600 - 1,000



409

**A SET OF SIX UPHOLSTERED MAHOGANY
FRAMED 'CORK' DINING CHAIRS,**
comprising two carvers and four single chairs,
each with four-bar back, reeded frame and ring
turned tapering legs, covered in pale green
upholstery

€ 400 - 600



410

**A COMPACT MAHOGANY TWIN PEDESTAL SIDEBORD,
19TH CENTURY,**
the solid rectangular top with raised gallery back and reeded
edge above a short drawer with classical urn, and recessed
panel cupboard doors on carved paw feet, 105cm high, 151cm
wide, 57cm deep

€ 400 - 600

411

**A SET OF FOURTEEN
MAHOGANY FRAMED
BUTTONBACK UPHOLSTERED
DINING CHAIRS (MODERN),**
each covered in a green simulated
shagreen, on squared tapering
legs

€ 1,500 - 2,000





412
ENGLISH SCHOOL (19TH CENTURY)
 Landscape with figures
 Oil on Board, 25 x 19cm
 € 500 - 700



413
EDWARD PRIESTLEY (1820 - 1880)
 Ketterick (sic) Force Craven and The Dales,
 Yorkshire; Craig Dhu (sic) Scotland
 A pair, oil on board, 17.5 x 9cm; 19 x 10.5cm
 € 400 - 600



414
COPY AFTER BARTOLOME ESTEBAN MURILLO
 The Holy Family with a Little Bird
 Oil on canvas, laid on board, 24 x 30cm
 € 150 - 250



415
VICTORIAN SCHOOL
 Cattle watering in an open landscape
 Watercolour, 31 x 63cm
 € 200 - 400



416
MICHAEL CRAIG (IRISH CONTEMPORARY)
 'King's Inns, Elevation of West Front'; 'The King's Inns (Viewed from Henrietta Street)
 Two etchings, 15 x 21cm; 14 x 21cm
 Signed and numbered 171/300; 232/300 (2)
 € 150 - 250



417
ENGLISH SCHOOL, EARLY 19TH CENTURY
 A Mountain Vista with Townland Beyond
 Oil on canvas, 19 x 30cm
 € 100 - 200



418
AFTER GIOVANNI BAPTISTA PIRANESI (1720 - 1778)
 Veduta Del Tempio Antonio & Faustina (View of the Temple of Antony & Faustina)
 Etching, 40 x 54cm;
 together with another example
 'Vestigi d' Antichi Edifici' (Vestiges of Ancient Buildings)
 Etching, 38.5 x 23.5cm (2)
 € 500 - 800



419
ATTRIBUTED TO WILLIAM PADGETT (1851-1904)
 A Village Scene
 Oil on board, 20.5 x 13cm
 Signed with monogram (WP)
 € 800 - 1,200

420
MICHAEL WANN (B.1969)
 Roadside Tree II, 2004
 Pencil, 42 x 38cm
 Signed
 € 200 - 300





421
AFTER FREDERICK GOODALL, 20TH CENTURY

Resting the yoked oxen

Oil on canvas, 24.5 x 59cm

With monogram FG lower right; inscribed with artists name and title to frame

€ 300 - 400



422
AFTER DIONISIO MORETTI

Prospetto del Canal Grande di Venezia - Lato Destro e Sinistro

Two reproduction engravings 12.5 x 98.5cm and 12.5 x 117cm (2)

€ 100 - 200



423
B.R. DAVIES & W.B. CLARKE

Venice

Two engravings 40 x 30cm

Published under the Superintendence of the Society for the Diffusion of Useful Knowledge, London 1852 & 1855

€ 200 - 300



424
AFTER DOMENICO DE ROSSI

Prospetto della Piazza di Siena colla Comparsa delle Contrade e Corsa del Palio Rappresentata il 2 di luglio 1717 dalla Nobil Conversazione del Casino. 1717

Reproduction hand coloured engraving 46 x 63.5cm

€ 200 - 300



425
AFTER GIUSEPPE ZOCCHI

Allegories of the Months (February and July)

A pair, aquatints, 33.5 x 42cm

In Hogarth frames (2)

€ 200 - 300



426
SUTHERLAND AFTER SAMUEL ALKEN (1756 - 1815)

Race Horses Exercising; Racehorses Preparing for a Second Heat

A pair, engravings, 13 x 19cm

Published by Sherwood & Jones & Co. Aug. 1st 1823 (2)

€ 80 - 100



427
A CONTINENTAL GILTWOOD AND GESSO MIRROR,
 19th century, of rectangular form surmounted with an oval
 pastel portrait of a lady, the frame decorated with flower
 heads and foliate scrolls, 157 x 73cm

€ 800 - 1,200



428
A GEORGE II GILTWOOD MIRROR,
 mid-18th century, with later elements with broken
 swan neck pediment, the frame with applied foliate
 motifs. 192 x 130cm; together with a pair of two
 branch candle sconces

€ 1,500 - 2,500



429
A GEORGE III MAHOGANY FOLD OVER GAMES
TABLE
 opening to a baize lined interior, with corner candle
 stands and counter wells, plain apron on cabriole
 legs and club feet. 75cm high, 87cm wide, 43cm deep

€ 800 - 1,200



431
A KNOLE UPHOLSTERED THREE-SEATER SOFA
 with folding sides cream brocade fabric. 76cm high,
 236cm wide, 82cm deep

€ 800 - 1,000



432

A. FLEURY 19TH CENTURY

Nocturnal scene

Oil on canvas, 89 x 123cm

Signed

€ 1,000 - 1,500



433

ROBERT HAVELL & SON, AFTER GEORGE JONES,

Post Office, Sackville Street, Dublin

Coloured aquatint engraving, 55cm high, 80cm wide

Housed in verre eglomisé frame

€ 800 - 1,200

434

A VICTORIAN WALNUT CASED 'TRUMPETER' MANTEL CLOCK,

of architectural form within steel and brass dial above a trim panel door enclosing a pair of Highland uniformed trumpeters, raised on a platform base with bracket feet. 39.3 cm x 23 cm x 81 cm high

€ 800 - 1,200



435

A MAHOGANY LONGCASE CLOCK BY BENJAMIN JAMES, 19TH CENTURY

the brass dial displaying Roman numerals and the motto 'Tempus Fugit' (Time Flies), the face flanked by reeded columns and the hood surmounted by a fretwork crest, 221cm high

€ 800 - 1,200

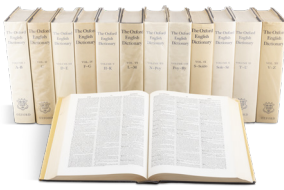


436

A LARGE MAHOGANY HUNT TABLE,

extending to oval form, with twin drop leaf sides, moulded edge and squared gate-leg supports. 74 cm high, 84 cm long, 49 cm wide.

€ 600 - 1,000



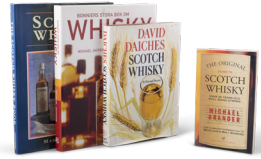
437
THE OXFORD ENGLISH DICTIONARY
 Clarendon Press, Oxford, Volumes 1 - 13,
 including Introduction, Supplement and
 Bibliography of A New English Dictionary of
 Historical Principles. Black cloth, with d.j.

€ 300 - 500



438
WILLIAM-JAMES'S GRAVESANDE,
 Mathematical Elements of Natural Philoso-
 phy Confirmed by Experiments; 5th Edition,
 London, 1737, full calf binding.

€ 100 - 150



439
A COLLECTION OF FOUR BOOKS,
RELATING TO SCOTCH WHISKY,
INCLUDING 'WHISKY- SCOTCH,
BOURBON' BY MICHAEL JACKSON

€ 30 - 40



440
A 'SMITHS' EIGHT DAYS COCKPIT CLOCK,
 contained in a black painted steel case.
 9 cm x 8.2 cm x 5 cm deep.

€ 200 - 300



441
A HEUER 'MASTER TIME' EIGHT DAY
DASHBOARD CLOCK,
 the steel back engraved 'Heuer-Leonidas SA'
 Swiss, 5.5 cm diameter dial.

€ 200 - 300



442
A MAHOGANY CASED MANTEL CLOCK
BY MAPLE & CO. LONDON WITH JAPY
FRÈRES MOVEMENT,
 29cm high

€ 200 - 300



443
A BRONZE PANEL
COMMEMORATING COMPLETION
OF THE BLUE NILE DAM,
 21cm long, 11cm wide, and a
 fragment of the foundation stone
 from the Assuan Dam, with inscribed
 silver panel, 6.5cm high, 8.5cm wide,
 7cm deep

€ 200 - 300



444 *
A FRENCH DIEPPE IVORY CRUCIFIX
19TH CENTURY
 on ebonised cross, mounted below a scroll
 plaque 'INRI' 35cm high (Overall), ivory 15cm
 high

€ 200 - 400



445
A VINTAGE FOUR PIECE 'SPLIT CANE'
FISHING ROD BY A.E. VERONA,
CALCUTTA
 fitted with cork handle, contained within
 original canvas sleeve; together with an Irish
 split cane hickory fly fishing rod, stamped
 'Kenny Dublin', assembled length 327cms

€ 150 - 200



446
A STAINED OAK BIBLE BOX, 20TH
CENTURY,
 of rectangular form, the hinged lid deco-
 rated with applied metal mounts, having a
 cross to the centre. 35cm wide x 23.5cm
 deep x 8cm high

€ 100 - 200



447
A VICTORIAN CARVED GILTWOOD
WINDOW SEAT
 the twin scroll ends upholstered in a cham-
 pagne yellow satin, 84cm high, 91cm wide,
 36cm deep

€ 300 - 500



448
A SYRIAN BRASS TRAY AND STAND,
20TH CENTURY
 the collapsible stand inlaid with Sadeli work
 geometric ornament, the tray chased with
 central medallion within a raised lobed rim,
 62cm diameter

€ 200 - 300

449

A LARGE GILTWOOD OVERMANTEL MIRROR,

the rounded plate surmounted by foliage,
150cm high, 130cm wide

€ 500 - 800



451

A GEORGIAN MAHOGANY FRAMED WINGBACK ARMCHAIR

covered in a pale red fabric, with loose seat cushion,
out scrolling arms and cabriole legs carved with
double-headed eagle

€ 500 - 800



452

A PAIR OF CHINESE COMPACT ELMWOOD CHESTS OF CUBIC FORM,

each fitted with six short drawers with brass handles
and squared feet, 50cm high, 50cm wide, 40cm deep

€ 700 - 1,000



453

A MAHOGANY FRAME, HUMPBAC THREE-SEATER SOFA,

covered in a plush yellow fabric
with loose seat cushions, 84cm
high, 200cm wide, 70cm deep

€ 600 - 1,000



454

A MAHOGANY CASED MANTEL CLOCK,

of plain rectangular form, with flat domed glass top above an engraved steel chiming movement, inscribed Swinden & Sons, 27 Temple Street, Birmingham, and raised on stepped base and flat bracket feet, 23.8 x 17 x 31cm high

€ 800 - 1,200

455

A MAHOGANY CASED MANTEL CLOCK,

with plain domed top above an arch-top glazed panel door, enclosing a German engraved brass chiming movement, inscribed verso 'Franc Antoni Krenckl, Passau', and raised on brass bracket feet, 25 x 15 x 43cm high

€ 1,000 - 1,500



456

A PAIR OF WILLIAM IV ROSEWOOD FOLDING TOP TEA TABLES

shaped rectangular form, on turned baluster centre columns, on concave bases, scroll feet. Each 76cm high, 92cm wide, 45cm deep (90cm when fully opened, evidence of old green baize lining)

€ 800 - 1,200

457

A SET OF EIGHT HEPPLEWHITE INLAID MAHOGANY DINING CHAIRS,

comprising of two carvers and six singles, oval backs, with pierced splats centred with a satinwood inlaid medallion, the seats upholstered in a pink floral damask, on tapering supports and block feet

€ 1,000 - 1,500



458

A CARVED GILTWOOD 'ROCOCO' STYLE COMPARTMENTED MIRROR,

mounted on a red velvet panel, of shaped rectangular form, with arched top above a mirror plate, with carved scrollwork border.

The panel 127cm high, 79cm wide

€ 400 - 600



459

A GILTWOOD PIER MIRROR, 19TH CENTURY

upright rectangular form, moulded cornice, over a row of spheres, above a classical chariot led frieze, flanked by Corinthian column supports. 101 x 56cm

€ 300 - 500

460

A VICTORIAN MAHOGANY CIRCULAR BREAKFAST TABLE,

the plain moulded top on a solid tapering centre column and spreading circular base with scroll feet and castors. 138 cm diameter.

€ 1,000 - 1,500



461

A SET OF NINE WILLIAM IV MAHOGANY FRAMED DINING CHAIRS

each with tablet shaped crest rail and splat, with drop in red leather seats on downswept reeded legs. 87cm high, seat 43cm high (one chair damaged)

€ 800 - 1,200





462
A FRENCH STYLE GILTWOOD
'TRUMEAU' MIRROR, MODERN
70 x 38cm

€ 80 - 120



463
A GILTWOOD AND GESSO OVAL
WALL MIRROR, LATE 19TH CENTURY
80 x 65.5cm

€ 400 - 600



464
A GEORGE III MAHOGONY TWIN DOOR
BOOKCASE
145cm high x 118cm wide

€ 200 - 400



465
A GEORGE III MAHOGONY TILT TOP
WINE TABLE,
the circular top with wavy piecrust rim, on a



466



467

466
A STICK BAROMETER BY I. BLATT OF
BRIGHTON, 20TH CENTURY
102cm high

€ 200 - 400

467
A MAHOGANY CASSED STICK BAROMETER
BY NEGRETTI & ZAMBRA, LONDON,
92.5cm high

€ 300 - 500



468
A FRENCH PARQUETRY INLAID
OCCASIONAL TABLE,
19th century, 72cm high, 42cm wide,
42cm deep

€ 200 - 300



469
A GEORGE III INLAID MAHOGONY
FOLD-TOP CARD TABLE,
107cm wide

€ 200 - 400



470
A 19TH CENTURY MAHOGONY
DAVENPORT
89cm high, 63cm wide, 61cm deep

€ 400 - 600



471
A MAHOGANY AND LEATHER TOP
TWIN PEDESTAL PARTNER'S DESK,
20TH CENTURY
136 x 76cm

€ 400 - 600



472
A SET OF SIX MAHOGONY
'HEPPLEWHITE' DINING CHAIRS,
19TH CENTURY,

€ 200 - 400



473
AN EDWARDIAN INLAID MAHOGANY
TWO-DOOR BOOKCASE,
110 x 229cm high

€ 400 - 500



474
A 19TH CENTURY GILTWOOD AND GESSO
OVERMANTEL MIRROR,

of upright rectangular form, surmounted by a peaked crest, the mirrored plate flanked by carved floral pilasters. 194cm high, 164cm wide

€ 700 - 1,000

476
A PAIR OF MAHOGANY FRAMED
'GAINSBOROUGH' ARMCHAIRS,
 each covered in a rose pink floral damask, on square legs and brass castors

€ 500 - 800



478
A VICTORIAN INLAID WALNUT, EBON AND GILT METAL
MOUNTED CREDENZA,

of breakfront form, the centre glazed door enclosing a shelved interior, flanked by pilasters and cupboard panelled doors decorated with classical urns and swags, on outset plinth base and compressed bun feet. 100cm high, 167cm long, 40.5cm deep

€ 800 - 1,200



475
FRENCH SCHOOL, LATE 19TH CENTURY

The Farmstead
 Oil on canvas, 109 × 133 cm

€ 400 - 600



479
A SET OF NINE MAHOGANY FRAMED DINING CHAIRS,
19TH CENTURY

crest rail with scroll ends, over a pierced back with rectangular panel splat applied with floral carving, the seats upholstered in cream striped silk with closenail studding, on turned baluster supports

€ 800 - 1,200



480
CHARLES E. KELLY (1902-1981)

Autumn Vale of Clara
Watercolour, 40 x 60cm
Signed and dated '79

€ 200 - 300



481
AFTER AUGUST JERNBERG

The Borrowers
Oil on canvas, 60 x 49cm
Inscribed indistinctly

€ 400 - 600



482
ZHANG ZHIYING (CHINESE 20TH CENTURY)

Bee on a tree stump
Watercolour, 33.5 x 45.5cm

€ 200 - 300



483
**A FRENCH GILTMETAL FIGURAL
MANTEL CLOCK, 19TH CENTURY**

36cm high, 35cm wide

€ 100 - 200



484
**A DRESDEN PORCELAIN FIGURE OF
MARSHAL MORTER,**

28.5cm high; together with a set of five
Sitzendorf porcelain groups of military
figures on horseback, approx. 21cm high

€ 300 - 500



485
**AN IRISH GEORGE III CARVED PINE
PICTURE FRAME**

fitted with a rectangular mirror plate
120 x 94cm

€ 500 - 700



486
**A 19TH CENTURY FRENCH AMBOYNA
AND GILT METAL MOUNTED THREE
TIER OCCASIONAL TABLE**

of triangular form, on downswept legs,
80cm high

€ 200 - 400



487
**A FRENCH KINGWOOD AND ORMOLU
MOUNTED CURIO TABLE,**

76cm high, 60cm diameter

€ 200 - 300



488
**A FRENCH KINGWOOD AND GILT
METAL CURIO TABLE,**

46cm high

€ 300 - 500



489
**A GEORGE III MAHOGANY CHEST
OF DRAWERS**

85cm high, 93cm wide

€ 400 - 600



490
**A SET OF FOURTEEN WILLIAM IV
MAHOGANY DINING CHAIRS**

comprising 12 singles & 2 carvers; together
with another associated carver of similar
design, with scroll detail (lacking splat) (15)

€ 1,500 - 2,000



491
**A GEORGE IV MAHOGANY TILT TOP
SIDE TABLE**

70cm high, 86cm wide, 52cm deep

€ 400 - 600

492

AFTER PIETRO MASULLI, 19TH CENTURY

a bronze figure of a classical Greek female, modelled standing on a rectangular plinth base with paw feet. 49.5cm high

€ 500 - 700



493

A PAIR OF GILTWOOD PIER MIRRORS

each surmounted by floral scrollwork cartouche (one with damages) over inset prints titled 'Les Confidences' and 'La Toilette', rectangular mirror plates within bead and reeded borders, each 135 x 32.5cm

€ 300 - 400



494

A GEORGE III MAHOGANY DISPLAY CABINET, EARLY 19TH CENTURY,

the dentil frieze above astragal glazed doors, above two drawers and cupboard doors on shaped bracket feet, 223cm high, 126cm wide, 56cm deep

€ 1,000 - 1,500

496

A SET OF EIGHT MAHOGANY FRAMED DINING CHAIRS AND MATCHING TWO SEATER SETTEE,

after a design by Thomas Chippendale, the pierced open backs above drop-in seats upholstered in cream fabric on square tapering legs

€ 1,000 - 1,500



495

A GEORGE IV MAHOGANY SIDE TABLE,

with two short drawers and brass pull handles, supported by turned legs on brass castors, 72cm high, 94cm wide, 57cm deep

€ 500 - 700





497
A MAHOGANY SOFA TABLE,
72cm high, 81cm wide (133cm when
extended), 61cm deep

€ 500 - 700



498
A VICTORIAN MAHOGANY DOUBLE
DROP LEAF SUTHERLAND TABLE,
664cm high x 109cm wide x 86cm deep

€ 200 - 300



499
A VICTORIAN FOUR TIER WHATNOT,
118cm high x 57cm wide x 30cm deep

€ 200 - 300



500
A VICTORIAN WALNUT TWO-DOOR
BOOKCASE,
143cm high x 93cm wide x 42cm deep

€ 400 - 600



501
A VICTORIAN ROSEWOOD COMPACT
OPEN BOOKCASE,
104cm high x 76cm wide x 37 cm deep

€ 300 - 400



502
AN EDWARDIAN INLAID MAHOGANY
SINGLE DOOR DISPLAY CABINET,
163cm high, 57cm wide

€ 400 - 600



503
A MAHOGANY RECTANGULAR
SUPPER TABLE
75cm high, 91cm wide, 60cm deep

€ 300 - 500



504
THOMAS BUSH HARDY (1842-1897)
Leaving the harbour
Watercolour, 26 x 60cm
Signed

€ 300 - 400



505
ENGLISH SCHOOL, 19TH CENTURY
Reception of Her Majesty at Kingstown, Her
Royal Salute
Handcoloured engraving, 22.5 x 33cm

€ 300 - 500



506
A WALNUT FRAMED CHEVAL
MIRROR, C.1920, in Queen Anne Style,
159cm high, 51cm wide

€ 400 - 600



507
A SET OF EIGHT CHIPPENDALE STYLE
MAHOGANY DINING CHAIRS
comprising two carvers and six singles

€ 600 - 800



508
AN EDWARDIAN MAHOGANY CARLTON
HOUSE DESK
76cm high, 156cm wide, 93cm deep

€ 1,000 - 1,500



509

A GILTWOOD COMPARTMENTED OVERMANTEL MIRROR, 19TH CENTURY

of rectangular form, with outset cornice over a row spheres, with classical Roman chariot frieze, three glass plates within a reeded ebon slips, flanked by fluted acanthus capped columns. 91cm high, 138cm wide

€ 800 - 1,200



511

A SEMI-ANTIQUÉ AFGHAN CARPET, TURKOMAN, C. 1910, 393 X 308CM

the "goldwashed" carpet decorated with three rows of eight octagonal "Guls" inside multiple borders

Provenance: Peter Linden Oriental Rugs, Carpets & Kilims

€ 700 - 1,000

512

A LARGE JAPANESE SATSUMA EARTHENWARE FLOOR VASE, MEIJI PERIOD, (1868-1912)

with pear shape body and elongated neck, painted and enamelled with an eagle amongst flowing prunus and song birds, on cream and blue ground. 139cm high

€ 1,000 - 1,500



513

A GEORGE II WALNUT BUREAU BOOKCASE

the outset cornice above twin doors fitted with bevelled mirror panes, opening to reveal three adjustable height shelves and three short drawers above a fall front section which contains a green baize scribe and arrangement of small drawers and pigeon holes, 200cm high, 96cm wide, 57cm deep

€ 1,500 - 2,000



510

R. MARSHALL (BRITISH, 19TH CENTURY)

A pair, Loch Tay and Loch Leven

Oil on canvas, 50 x 75cm

Signed and inscribed

€ 600 - 800



84



513A
AFTER W.H BARTLETT,
'Ballybunian', 'Augustinian Abbey,
Adare' and 'Carrigogunnell Castle'
Three engravings, each approx. 16
x 20cm

€ 500 - 800



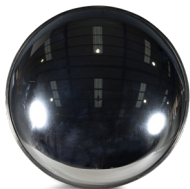
515
AFTER WILLIAM HOGARTH
Beer Street
Engraving, 39 x 32.5cm

€ 200 - 300



518
AFTER THOMAS SAUTELLE
ROBERTS,
'Blarney Castle' and 'Lower Glan-
mire', A pair, 35cm high, 43cm wide

€ 200 - 300



521
A LARGE MODERN CONVEX
CIRCULAR MIRROR,
with brass bound rim, 117cm diameter

€ 300 - 500



516
A FRENCH BRONZE GROUP OF A
PIERROT CLOWN WITH A CAT,
61cm high

€ 300 - 500



519
DOROTHY LEACH (20TH CENTURY)
On the Bog Road, Clifton, Connemara
Oil on canvas, 50 x 39.5cm
Signed

€ 200 - 400



522
A VICTORIAN GILT-METAL MOUNTED
WALNUT AND MARQUETRY DISPLAY
CABINET, 106cm high, 76cm wide, 33cm
deep

€ 400 - 600



514
EGYPTIAN SCHOOL 20TH CENTURY
Geese and fish
Gouache on paper, 54 x 143cm

€ 200 - 300



517
A PARCEL GILT MIRROR,
of oval glass plate.
131cm high x 116cm wide

€ 300 - 500



520
JOHN BROOKS, AFTER LATHAM
Thomas How, Lord Mayor of Dublin 1733
Mezzotint, 35 x 25cm

€ 100 - 200



523
SIR WILLIAM PETTY (1623 - 1687)
Map of County Clare
Engraving, 39 x 55cm

€ 200 - 300



524

A VICTORIAN MAHOGANY FRAMED THREE SEATER SETTEE

covered in a deep blue fabric with downscrolling armrests and turned baluster legs. 97cm high, 180cm wide, 64cm deep

€ 400 - 600



525

A REGENCY STYLE GILTWOOD COMPARTMENTAL MIRROR, LATE 19TH CENTURY,

with ball frieze above carved ram's heads and garlands, flanked by reeded columns, 74cm high, 162cm wide

€ 400 - 600



526

A SET OF EIGHT MAHOGANY RAIL BACK DINING CHAIRS, EARLY 19TH CENTURY,

comprising two carvers and six single chairs, each brass studded brown hide seats, on square tapering legs

€ 800 - 1,200



527

A VICTORIAN GILTWOOD PIER MIRROR,

106cm high, 57cm wide

€ 350 - 450



528

A GEORGE II WALNUT SLOPEFRONT BUREAU BOOKCASE CIRCA 1730,

205cm high, 103cm wide, 55cm deep

€ 1,000 - 1,500

GENERAL TERMS & CONDITIONS OF BUSINESS

The Auctioneer carries on business on the following terms and conditions and on such other terms or conditions as may be expressly agreed with the Auctioneer or set out in any relevant Catalogue. Conditions 12-21 relate mainly to buyers and conditions 22-32 relate mainly to sellers. Words and phrases with special meanings are defined in condition 1. Buyers and sellers are requested to read carefully the Cataloguing Practice and Catalogue Explanation contained in condition 2.

Definitions

1. In these conditions the following words and expressions shall have the following meanings:

'Auctioneer' – James Adam and Sons trading as Adam's

'Auctioneer's Commission' – The commission payable to the Auctioneer by the buyer and seller as specified in conditions 22 and 26.

'Catalogue' – Any advertisement, brochure, estimate, price list or other publication.

'Forgery' – A Lot which was made with the intention of deceiving with regard to authorship, culture, source, origin, date, age or period and which is not shown to be such in the description therefore in the Catalogue and the market value for which at the date of the auction was substantially less than it would have been had the Lot been in accordance with the Catalogue description.

'Hammer Price' – The price at which a Lot is knocked down by the Auctioneer to the buyer.

'Lot' – Any item which is deposited with the Auctioneer with a view to its sale at auction and, in particular, the item or items described against any Lot number in any Catalogue.

'Proceeds of Sale' – The net amount due to the seller being the Hammer Price of the Lot after deducting the Auctioneer's Commission thereon under condition 26 the seller's contribution towards insurance under condition 28, such VAT as is chargeable and any other amounts due by the seller to the Auctioneer in whatever capacity howsoever arising.

'Registration Form or Register' – The registration form (or, in the case of persons who have previously attended at auctions held by the Auctioneer and completed registration forms, the register maintained by the Auctioneer which is compiled from such registration forms) to be completed and signed by each prospective buyer or, where the Auctioneer has acknowledged that a bidder is acting as agent on behalf of a named principal, each such bidder prior to the commencement of an auction.

'Sale Agreement Form' – The sale agreement form to be completed and signed by each seller prior to the commencement of an auction.

'Total Amount Due' – The Hammer Price of the Lot sold, the Auctioneer's Commission due thereon under condition 22, such VAT as is chargeable and any additional interest, expenses or charges due hereunder.

'V.A.T.' – Value Added Tax.

Cataloguing Practice and Catalogue Explanations

2. Terms regarding cataloguing practice used in catalogues have specific meanings, and attention is drawn to these explanations in each published catalogue.

GENERAL CONDITIONS

Auctioneer Acting as Agent

3. The Auctioneer is selling as agent for the seller unless it is specifically stated to the contrary. The Auctioneer as agent for the seller is not responsible for any default by the seller or the buyer. The Auctioneer reserves the right to bid on behalf of the seller.

Auctioneer Bidding on behalf of Buyer

4. It is suggested that the interests of prospective buyers are best protected and served by the buyers attending at an auction. However, the Auctioneer will, if instructed, execute bids on behalf of a prospective buyer. Neither the Auctioneer nor its

employees, servants or agents shall be responsible for any neglect or default in executing bids or failing to execute bids.

Admission to Auctions

5. The Auctioneer shall have the right exercisable in its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.

Acceptance of Bids

6. The Auctioneers shall have the right exercisable in its absolute discretion to refuse any bids, advance the bidding in any manner it may decide, withdraw or divide any Lot, combine any two or more Lots and, in the case of a dispute, to put any Lot up for auction again.

Indemnities

7. Any indemnity given under these conditions shall extend to all actions, proceedings, claims, demands, costs and expenses whatever and howsoever incurred or suffered by the person entitled to the benefit of the indemnity and the Auctioneer declares itself to be a trustee of the benefit of every such indemnity for its employees, servants or agents to the extent that such indemnity is expressed to be for their benefit.

Representations in Catalogues

8. Representations or statements made by the Auctioneer in any Catalogue as to attribution, authorship, genuineness, source, origin, date, age, provenance, condition or estimated selling price or value is a statement of opinion only. Neither the Auctioneer nor its employees, servants or agents shall be responsible for the accuracy of any such opinions. Every person interested in a Lot must exercise and rely on their own judgement and opinion as to such matters.

Governing Law

9. These conditions shall be governed by and construed in accordance with Irish Law.

Notices

10. Any notice or other communication required to be given by the Auctioneer hereunder to a buyer or a seller shall, where required, be in writing and shall be sufficiently given if delivered by hand or sent by post to, in the case of the buyer, the address of the buyer specified in the Registration Form or Register, and in the case of the seller, the address of the seller specified in the Sale Agreement Form or to such other address as the buyer or seller (as appropriate) may notify the Auctioneer in writing. Every notice or communication given in accordance with this condition shall be deemed to have been received if delivered by hand on the day and time of delivery and if delivered by post three (3) business days after posting.

Conflict of Interest

11. The Auctioneer affirms that no conflict of interest exists that prevents him/her providing the property service for the Client.

Records

12. The Auctioneer will keep a record of the services provided on foot of any Agreement for 6 years. All financial records must be kept for 7 years.

Bank Account

13. The Auctioneer's "Client Account" is held at:
Bank of Ireland
39 St. Stephen's Green
Dublin 2

Client Monies

14. Any interest credited to the Client Account in respect of monies held by the Auctioneer will be dispersed in accordance with the Property Services (Regulation) Act 2011 (Client Moneys) Regulations 2012.

Complaints

15. Any complaint which the Client may have arising under this Agreement may be dealt with by Eamon O'Connor - email: e.oconnor@adams.ie - tel: +353 1 6760261. A response will issue within 10 working days of receipt of the complaint.

Where the Client is dissatisfied with the response to the complaint received from the Auctioneer, the Client may make a complaint to: Property Services Regulatory Authority, Abbey Buildings, Abbey Road, Navan, Co Meath, C15 K7PY.

Statement of obligations on the Auctioneer pursuant to section 42 and 43 of the Criminal Justice (Money Laundering and Terrorist Financing) Act 2010

16. The Auctioneer is obliged under sections 42 and 43 of the Criminal Justice (Money Laundering and Terrorist Financing) Act 2010 to report to An Garda Síochána and the Revenue Commissioners suspicious transactions and transactions involving places designated under section 32 of that Act. The maximum cash accepted per transaction is €8,000. For any cash payments in excess of €500, a PSRA cash origin form will have to be completed.

CONDITIONS 17-22 (INCLUSIVE) PREDOMINANTLY

CONCERN THE BUYER

Non-Payment or Failure to Collect Purchased Lots

17. If a buyer fails to pay for and/or collect any purchased Lot by the dates specified in the auction information online and/or stated in the auction catalogue the Auctioneer shall, in its absolute discretion and without prejudice to any other rights or remedies it may have, be entitled to exercise one or more of the following rights or remedies without further notice to the buyer:

(a) To issue court proceedings for damages for breach of contract.

(b) To rescind the sale of that Lot or any other Lots sold to the buyer whether at that or any other auction.

(c) To resell the Lot or cause it to be resold whether by public auction or private sale. In the event that there is a deficiency between the Total Amount Due by the buyer and the amount received by the Auctioneer on such resale after the deduction of any necessary expenses the difference shall be paid to the Auctioneer by the buyer. Any surplus arising shall belong to the seller.

(d) To store (whether at the Auctioneer's premises or elsewhere) at the expense of the buyer.

(e) To charge interest on the Total Amount Due at the rate of 2% over and above the base interest rate from time to time of Bank of Ireland or if there be no such rate, the nearest equivalent thereto as determined by the Auctioneer in its absolute discretion from the date on which the payment is due hereunder to the date of actual payment.

(f) To retain that Lot or any other Lot purchased by the buyer whether at the same or any other auction and release same to the buyer only after payment to the Auctioneer of the Total Amount Due.

(g) To apply sums which the Auctioneer received in respect of Lots being sold by the buyer towards settlement of the Total Amount Due.

(h) To exercise a lien on any property of the buyer in the possession of the Auctioneer for whatever reason.

Uncollected lots that have been paid for:

Adam's may, 30 days after the date of the auction, where the purchaser has failed to collect their lot(s), which have been paid for:

(i) Re-offer the uncollected lot at auction in the buyer's name and the buyer will be issued the balance of the price realised after deduction of all amounts due to Adam's.

(ii) Where items remain uncollected 90 days following a final notice the Auctioneers deems the lot(s) abandoned by the purchaser and may sell or dispose of the lot(s) in anyway the Auctioneers deems in its sole discretion to be appropriate to defer storage and handling charges.

(iii) Concerning Warehouse Clearance auctions only:□

Adam's may, 30 days after the date of the Warehouse / Clearance auction, where the purchaser has failed to collect their lot(s), which have been paid for dispose of the lot(s) in any way the Auctioneers deems in its sole discretion to be appropriate to defer storage and handling charges.

ADMINISTRATION FEE, STORAGE & RELATED CHARGES

Charges per lot for Large Objects E.g. Furniture, Large Paintings & Sculpture

1-10 days after the auction: Free of charge

11th day onwards:
Administration Fee €70
Storage per day €8

Charges per lot for Small Objects
E.g. Books, Luxury, Ceramics, Small Paintings

1-10 days after the auction: Free of charge

11th day onwards:
Administration Fee: €35
Storage per day €4

All charges are subject to VAT.

Please note that there will be no charge to buyers who collect their lots within 10 days of the sale or thirty days from the period of notice for collection of unsold lots by the seller.

Size to be determined at Adam's discretion

Liability of Auctioneer and Seller

18. Prior to auction ample opportunity is given for the inspection of the Lots on sale and each buyer by making a bid acknowledges that he has, by exercising and relying on his own judgement, satisfied himself as to the physical condition, age and Catalogue description of each Lot (including but not restricted to whether the Lot is damaged or has been repaired or restored). All Lots are sold with all faults and imperfections and errors of description. None of the seller, the Auctioneer nor any of their employees, servants or agents shall be responsible for any error of description or for the condition or authenticity of any Lot. No warranty whatsoever is given by the seller or Auctioneer or by any of their employees, servants or agents in respect of any Lot and any condition or warranty express or implied by statute or otherwise is hereby specifically excluded.

Forgeries

19. Any amount paid by a buyer in respect of a Lot which, if it is proved within 3 years of the date of the auction at which it was purchased, to have been a Forgery shall be refunded by the seller subject to the provisions hereof, provided that:

(a) The Lot has been returned by the buyer to the Auctioneer within 3 years of the date of the auction in the same condition in which it was at the time of the auction together with evidence proving that it is a Forgery, the number of the Lot and the date of the auction at which it was purchased;

(b) The Auctioneer is satisfied that the Lot is a Forgery and that the buyer has and is able to transfer good and marketable title to the Lot free from any third party claims;

FURTHER PROVIDED THAT the buyer shall have no rights here under if:

(i) The description of the Lot in the Catalogue at the time of the auction was in accordance with the then generally accepted opinion of the scholars or experts or fairly indicated that there was a conflict of such opinion;

(ii) The only method of establishing at the time of the auction in question that the Lot was a Forgery would have been by means of scientific processes which were not generally accepted for use until after the date of the auction or which were unreasonably expensive or impractical.

The buyer's sole entitlement under this condition is to a refund of the actual amount paid by him in respect of the Lot. Under no circumstances shall the Auctioneer be liable for any damage, loss (including consequential, indirect or economic loss) or expense suffered or incurred by the buyer by reason of the Lot being a Forgery. The benefit of this condition shall be solely and exclusively for the buyer and shall not be assignable. The buyer shall for the purpose

of this condition be the person to whom the original invoice in respect of the sale of the Lot is made.

Photographs

20. The buyer authorises the Auctioneer at any time to make use of any photographs or illustrations of the Lot purchased by the buyer for such purposes as the Auctioneer may require.

New VAT Regulations

21. All lots are sold within the Auctioneer's VAT margin scheme. Revenue Regulations require that the buyer's premium must be invoiced at a rate which is inclusive of VAT. This VAT is not recoverable by any VAT registered buyer.

Buyer's Premium

22. Please note Buyer's Premium for the following categories is 25% including VAT.

- Irish Art
- Irish Old Masters
- Fine Jewellery & Watches
- Jewellery Box
- Fine Watches
- Mid-Century Modern
- Wine & Spirits

Buyer's Premium for Fine & Decorative Arts auctions and all other Lots included in Online-Only auctions is 30% including VAT, as per changes to our fee structure in January 2025 detailed herein.

These auctions include but are not limited to:

- 'At Home' interiors auctions
- The Library Sale
- Country House Collections
- Warehouse / Online Furniture Auctions
- Asian Art
- Online Picture Auctions
- Works on Paper / Books and Literature

Lots purchased online with third party bidding platforms will attract an additional web premium charge for these services, please see conditions of sale pertaining to the individual platform for more information.

Adam's Live bidding platform attracts no additional charge.

Where a lot is being shipped outside of the EU, the VAT on Buyers Premium may be Zero rated for VAT purposes being an Export. Adam's need to secure proof of export from a recommended shipper in order to avail of this facility. Our Accounts team can answer any queries you may have in this regard.

Non-EU card payment will be subject to additional 2% of invoice total.

Internet Bidding

23. These terms and conditions apply to all internet bidding at sales conducted by, or in conjunction with, Adam's, covering both live auctions and online-only timed auctions. Internet bidding conditions are in conjunction to those which are covered in our General Terms and Conditions of Business.

Registration

Before you can bid via Internet Bidding, you must register to bid online by signing up for a 'My Adam's' account. Bidders must be registered at least 24 hours prior to the start of any Sale or you may not be able to bid online in that Sale. You will be liable for any and all bids made via your account.

Internet Bidding Process

Each bid made online shall be final and binding as soon as you click the Bid button. The bidder holds sole responsibility for any bid submitted, including those made in error, and will be held liable for the full payment and collection of the lot if named the winning bidder.

In the event of a tie between a bid placed by you online and any other identical bid(s) (including bids made in person at the Sale, telephone bids, absentee bids, and other internet bids), it will be at the auctioneer's discretion as to which bid shall be accepted.

Adam's reserves the right to reject a registration to bid online,

withdraw its permission for you to use Internet Bidding, or terminate an Internet Bidding account, for any reason at any time prior to, during or after a Sale without prior notice.

If you choose to use the Internet Bidding service, you do so entirely at your own risk. Adam's does not take responsibility for any issues regarding internet bidding functionality or delays which may occur due to software or hardware complications.

In the rare and unlikely event of an unforeseen technical issue occurring in the final stages of bidding, the auctioneer reserves the right, as per Condition 6 in our Conditions of Sale, to re-offer the lot at a later point between existing bidders.

CONDITIONS 24-40 (INCLUSIVE) PREDOMINANTLY CONCERN THE SELLER

Auctioneer's Discretion

24. With regard to the sale of any Lot the Auctioneer shall have the following powers exercisable solely in the discretion of the Auctioneer.

(i) To decide whether to offer any Lot for sale or not.

(ii) To decide whether a particular Lot is suitable for sale by the Auctioneer and, if so, to determine which auction, the place and date of sale, the conditions of sale and the manner in which such sale should be conducted.

(iii) To determine the description of any Lot in a Catalogue.

(iv) To decide whether the views of any expert shall be obtained and to submit Lots for examination by any such experts.

(v) To determine what illustration of a Lot (if any) is to be included in the Catalogue.

Seller's Warranty and Indemnity

25. The seller warrants to the Auctioneer and to the buyer that he is the true owner of the Lot or is legally authorised to sell the Lot on behalf of the true owner and can transfer good and marketable title to the Lot free from any third party claims. As regards Lots not held by the Auctioneer on its premises or under its control the seller warrants and undertakes to the Auctioneer and the buyer that the Lot will be available and in a deliverable state on demand by the Auctioneer or buyer. The seller shall indemnify the Auctioneer and the buyer or any of their respective employees, servants or agents against any loss or damage suffered by any of them in consequence of any breach of the above warranties or undertakings by the seller.

Commission

26. The Seller shall pay the Auctioneer commission at the rate of 10% on the Hammer Price of all Lots sold on behalf of the seller at Irish Art Sales and 17.5% on all other sales together with VAT thereon at the applicable rate. Minimum charges are detailed below. The seller authorises the Auctioneer to deduct from the Hammer Price, paid by the buyer, the Auctioneer's Commission under this condition; VAT payable at the applicable rates and any other amounts due by the seller to the Auctioneer in whatever capacity howsoever arising. The seller agrees that the Auctioneer may also receive commission from the buyer pursuant to condition 22.

Minimum Charges: Each individual lot is subject to a minimum fee of €25.00 plus VAT.
Reserves

27. Subject to the Auctioneer's discretion, the seller shall be entitled prior to the auction to place a reserve on any Lot. All reserves must be agreed in advance by the Auctioneer and entered on the Sale Agreement Form or subsequently be confirmed in writing to the Auctioneer prior to auction. This also applies to changes in reserves.

A reserve may not be placed upon any Lot under €500 in value. The reserve shall be the minimum Hammer Price at which the Lot may be sold by the Auctioneer.

A reserve once in place may only be changed with the consent of the Auctioneer. A commission shall be charged on the 'knock-down' bid for Lots which fail to reach the reserve price. Such commission shall be 5% of the 'knock-down' bid (Buying In Fee). This commission and any VAT payable thereon must be paid before removal of the Lot after the auction. The minimum commission hereunder shall be €25 per lot. The Auctioneer may in its sole discretion sell a Lot at a Hammer Price below the reserve but in such case the Proceeds of Sale to which the seller shall be entitled shall be the same as they would have been had the sale been at the reserve. Unless a reserve has been placed on a Lot in accordance with the provisions set out above such Lot shall be put up for sale without reserve. In the event that any reserve price is not reached at auction then for so

long as the Lot remains with the Auctioneer and to the extent that the Lot has not been re-entered in another auction pursuant to condition 36 the seller authorises the Auctioneer to sell the Lot by private treaty at not less than the reserve price. The Auctioneer shall ensure that in such a case those conditions herein which concern mainly the buyer shall, with any necessary modifications, apply to such sale.

Reserve Instructions

Fixed - sell at a pre-determined value, no higher than the low estimate

Discretion - sell up to 10% below the low estimate

Wide Discretion - sell up to 30% below the low estimate

No Reserve - sell to the highest bidder

Sell - sell to the highest bidder at any amount irrespective of the Lot value

Loss Warranty

28. Unless otherwise instructed by the seller, all Lots deposited with the Auctioneer or put under its control for sale shall automatically be insured by the Auctioneer under the Auctioneer's own fine arts policy for the median estimate, as determined solely at the Auctioneer's discretion. The seller shall pay the Auctioneer a contribution towards such insurance at the rate of 1.5% of the Hammer Price plus VAT. If the seller instructs the Auctioneer not to insure a Lot then the Lot shall at all times remain at the risk of the seller who undertakes to indemnify the Auctioneer and hold the Auctioneer harmless against any and all claims made or proceedings brought against the Auctioneer of whatever nature and howsoever and wheresoever occurring for loss or damage to the Lot. The sum for which a Lot is covered for insurance under this condition shall not constitute and shall not be relied upon by the seller as a representation, warranty or guarantee as to the value of the Lot or that the Lot will, if sold by the Auctioneer, be sold for such amount. Such insurance shall subsist until such time as the Lot is paid for and collected by the buyer or, in the case of Lots sold which are not paid for or collected by the buyer by the due date hereunder for payment or collection such due date or, in the case of Lots which are not sold, on the expiry of 7 days from the date on which the Auctioneer has notified the seller to collect the Lots.

Professional Indemnity Insurance

29. The Auctioneer holds PI Insurance with:

Insurer's Name: Hiscox Insurance PLC
Address: The Hiscox Building, Peasholme Green, York, YO1 7PR, UK.

Duration of Agreement

30. Duration of this agreement shall commence from the date of consignment, as recorded on the sale agreement/receipt, and shall continue in force until the property is either sold or collected (The Contract Period). If terminated before the end of the contract period, 30 days notice shall be given.

Termination of Agreement

31. The Agreement can be terminated at the complete discretion of the Auctioneer at any time, subject to the 30 days notice, as outlined in condition 30. A vendor is able to end an agreement at any point up to the sale of the Lot but will be held subject to charges for withdrawn Lots, as outlined in Article 35.

Rescission of Sale

32. If before the Auctioneer has paid the Proceeds of Sale to the seller the buyer proves to the satisfaction of the Auctioneer that the Lot is a Forgery and the requirements of condition 19 are satisfied the Auctioneer shall rescind the sale and refund to the buyer any amount paid to the

Auctioneer by the buyer in respect of the Lot.

Payment of Proceeds of Sale

33. It is a condition of sale that payment to the seller cannot be made unless the buyer has paid, and their funds cleared through our bank. The Auctioneer shall remit the Proceeds of Sale to the seller not later than 30 days after the date of the auction, provided however that, if by that date, the Auctioneer has not received the Total Amount Due from the buyer then the Auctioneer shall remit the Proceeds of Sale within 7 working days after the date on which the Total Amount Due is received from the buyer. If credit terms have been agreed between the Auctioneer and the buyer the Auctioneer shall remit to the seller the Proceeds of Sale not later than

30 days after the date of the auction unless otherwise agreed by the seller. If before the Total Amount Due is paid by the buyer the Auctioneer pays the seller an amount equal to the Proceeds of Sale then title to the Lot shall pass to the Auctioneer. If the buyer fails to pay the Auctioneer the Total Amount Due within 14 days after the date of the auction, the Auctioneer shall endeavour to notify the seller and take opinion of the Auctioneer feasible, shall endeavour to assist the seller to recover the Total Amount Due from the buyer provided that nothing herein shall oblige the Auctioneer to issue proceedings against the buyer in the Auctioneer's own name. If circumstances do not permit the Auctioneer to take instructions from the seller or, if after notifying the seller, it does not receive instructions within 7 days, the Auctioneer reserves the right, and is hereby authorised by the seller at the seller's expense, to agree special terms for payments of the Total Amount Due, to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as the Auctioneers shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer.

Payment of Proceeds to Overseas Sellers

34. If the seller resides outside Ireland the Proceeds of Sale shall be paid to such seller in Euros unless it was agreed with the seller prior to the auction that the Proceeds of Sale would be paid in a currency (other than Euros) specified by the seller in which case the Proceeds of Sale shall be paid by the Auctioneer to the seller in such specified currency (provided that the currency is legally available to the Auctioneer in the amount required) calculated at the rate of exchange quoted to the Auctioneer by its bankers on the date of payment.

Charges for Withdrawn Lots

35. Once catalogued, Lots withdrawn from sale before proofing/publication of Catalogue will be subject to commission of 5% of the Auctioneer's latest estimate of the auction price of the Lot withdrawn together with VAT thereon and any expenses incurred by the Auctioneer in relation to the Lot. If Lots are withdrawn after proofing or publication of Catalogue they will be subject to a commission of 10% of the Auctioneer's latest estimate of the auction price of the Lot withdrawn together with VAT thereon and any expenses incurred by the Auctioneer in relation to the Lot. All commission hereunder must be paid for before Lots withdrawn may be removed.

Unsold Lots

36. Where any Lot fails to sell at auction the Auctioneer shall notify the seller accordingly and (in

the absence of agreement between the seller and the Auctioneer to the contrary) such Lot may, in the absolute discretion of the Auctioneer, be re-entered in the next suitable auction unless instructions are received from the seller to the contrary, otherwise such Lots must be collected at the seller's expense within the period of 30 days of such notification from the Auctioneer. Upon the expiry of such period the Auctioneer shall have the right to sell such Lots by public auction or private sale and on such terms as the Auctioneer in its sole discretion may think fit. The Auctioneer shall be entitled to deduct from the price received for such Lots any sums owing to the Auctioneer in respect of such Lots including without limitation removal, storage and insurance expenses, any commission and expenses due in respect of the prior auction and commission and expenses in respect of the subsequent auction together with all reasonable expenses before remitting the balance to the seller. If the seller cannot be traced the balance shall be placed in a bank account in the name of the Auctioneer for the seller. Any deficit arising shall be due from the seller to the Auctioneer. Any Lots returned at the seller's request shall be returned at the seller's risk and expense and will not be insured in transit unless the Auctioneer is so instructed by the seller.

Photographs and Illustrations/Marketing Charges

37. The seller authorises the Auctioneer to photograph and illustrate any Lot placed with it for sale and further authorises the Auctioneer to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time in its absolute discretion (whether or not in connection with the auction).

Catalogue illustrations are included at the discretion of the Auctioneer. Marketing charges will be calculated as a scaled fee, working off the hammer price as per the table below. All prices are subject to VAT at the standard rate.

€0-€500 hammer price €25
€501-€2999 hammer price €50

€3000 and above hammer price €100

Outlay Charges

38. Where additional costs from third parties have accrued from the handling and selling of a Lot, the seller authorises the Auctioneer to deduct these charges from the Total Amount Due. These charges include, but are not limited to, charges concerning carriage, restoration, framing and repair and are set by the third party. Where the Lot is not sold, these charges will be billed directly to the client.

VAT

39. It is presumed, unless stated to the contrary, that the items listed herein are auction scheme goods as defined in the Finance Act 1995.

Artist's Resale Rights (Droit de Suite)

40. Government Regulations (S.1. 312/2006)

Under this legislation a royalty (droit de suite) is payable to living or deceased (up to 70 years from date of death) artists of E.U. Nationality on all works resold for €3,000 or more, other than those sold by the artist or the artist's agent.

The resale royalty payable is calculated as follows:

From €3,000 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

The total amount of royalty payable on any individual sale shall not exceed €12,500. The seller is liable for payment (paragraph 7.1 of Government Regulations (S.1. 312/2006)) of this royalty on completion of the sale. The artist may request from the Auctioneer any information necessary to secure payment.

Unless otherwise directed by the vendor, the Auctioneer will automatically deduct the amount due from the proceeds of sale and will hold in trust for the artist or their representative the said sum.

41. STORAGE & RELATED CHARGES

Administration fees, storage and related charges will be levied to buyer and sellers per the below:

Charges per lot for Large Objects E.g. Furniture, Large Paintings & Sculpture

1-10 days after the auction: Free of charge

11th day onwards:

Administration Fee: €70

Storage per day €8

Charges per lot for Large Objects

E.g. Books, Luxury, Ceramics, Small Paintings

1-10 days after the auction: Free of charge

11th day onwards:

Administration Fee: €35

Storage per day €4

All charges are subject to VAT.

Please note that there will be no charge to buyers who collect their lots within 10 days of the sale or thirty days from the period of notice for collection of unsold lots by the seller. Size to be determined at Adam's discretion



PAUL HANKAR
ARCHITECTE
RUE DEFACQZ 63



WWW.ADAMS.IE